

ZIEHERSMITH

Anthony Miler

1982 Born in Toledo OH
Lives and works in New York City

EDUCATION

2008 MFA The City College of New York, CUNY, New York, NY
2005 BFA Adrian College, Adrian, MI
2004 Central College Abroad, London, UK
London Metropolitan University, London, UK
2003 Ox-Bow (of the Art Institute of Chicago) Douglas, MI

Solo Exhibitions

2019 ZieherSmith, New York NY
2016 *Uptown Top Ranking*, Thierry Goldberg, New York, NY
2015 *In the Desert*, Rod Barton, London, UK
2014 *The Gris*, Silas Von Morisse Gallery – Brooklyn, NY
2008 *Murkury*, University of the Arts, Philadelphia, PA

Selected Group Exhibitions

2018 *Early 21st Century Art*, organized with Bill Powers, Almine Rech Gallery, London, UK
Friends of Marvin Gardens, Rod Barton, London, UK
Brask Collection, Willumsen Museum, Frederikssund, Denmark
2017 *Hide and Go Chic*, curated by Kenneth Heyne, Rover Gallery, Chicacgo, IL
The First and Only..., curated by Adrienne Rubenstein and Woobie Bogus, Easthampton, NY
Boning of the Thrones, Orgy Park, Brooklyn, NY
2016 *Untitled*, Galleri Jacob Bjorn, Aarhus, Denmark
Geerk, Kasey, Miler, Thierry Goldberg, New York, NY
Imagine, Brand New, Milan, Italy
2015 *The Negative Hand*, Anonymous Gallery, Mexico City, Mexico
2014 *Brask Collection*, Munkerphus Museum, Dronningmolle, Denmark
Ain't No Fortunate One, Ampersand Gallery, Portland, Oregon
Last Night I had a..., Thierry Goldberg, New York, NY
Winter Show, Wterhouse & Dodd, New York, NY
Deep Fun, Space 1026, Philadelphia, PA
2013 *Hope Despite The Times*, ZieherSmith, New York, NY
Modern Language Project, Garis & Hahn, New York, NY
Catcamp, Helper, Brooklyn, NY
Gravity Rides Everything, Brooklyn Fireproof, Brooklyn, NY
News from New York, curated by Jens-Peter Brask, Galleri Tom Christoffersen, Copenhagen, Denmark
2012 *This Red Door*, Kunsthalle Galapagos, Brooklyn, NY
2011 *A Night With Z. Throwell*, The Museum of Modern Art, New York, NY
Entanglement, ART BLOG ART BLOG, NYC / Regina Rex, Brooklyn, NY
2010 *HEAVY*, curated by Elizabeth Ferry, Place, Brooklyn, NY
2008 *Insinuation*, curated by Brad Silk, Temporary Gallery, New York, NY

Selected Bibliography

Paddy Johnson, "The Week's Must See Art Events," Art F City, January 16, 2017

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Rachel Small, "Away from Abstraction: An Interview with Anthony Miler," *Interview Magazine*, May 15, 2015

Molly Gottschalk, "Emerging Artists Hang with Top Collector's at NADA;'s Best Edition Yet," *Artsy*, May 25, 2015

Violet Shuraka, "Studio Visit with Anthony Miler," *Cheap & Plastique*, May 9, 2015

William Norwich, "Calming Influence: The Home of Francisco Costa" *Architectural Digest*, September 2014

Heather Corcoran, "An Artist's Raw, Visceral Dreams in are an Antidote to Technological Sheen," *Artsy*, August 28, 2014