

ZIEHERSMITH

Christoph Ruckhäberle

1972 Born in Pfaffenhausen, DE
Lives and works in Leipzig, DE

Education

Masterstudent of Prof. Arno Rink, Grant of Freistaates Sachsen, DE
Hochschule für Grafik und Buchkunst, Leipzig, DE
California Institute of the Arts, Valencia, CA

Selected Solo Exhibitions

- 2016 *New Paintings*, ZieherSmith, New York, NY
Malerei/Grafik, Galerie Kleindienst, Leipzig, DE
Christoph Ruckhäberle, Ampersand Gallery, Portland, OR
Disparates, Bühlens, Fürth
- 2015 *Netsuke*, Galleri Nicolai Wallner, Copenhagen, DK
Behind the Green Door, Ampersand Gallery, Portland, OR
Kalif Storch, Taler Originalgrafik, Leipzig, DE
- 2014 *Tanz*, Galerie Kleindienst, Leipzig, DE
Christoph Ruckhäberle, Wels Stadtgalerie, Wels, AT
A Moveable Feast, Campoli Presti, Paris, FR
- 2013 *Frühstück im Freien*, ZieherSmith, New York, NY
Christoph Ruckhäberle & Lubok Verlag, Spazio Punch, Venice, IT
Dekoration, Galerie Christian Ehrentraut, Berlin, DE
Frau im Mond, Sammlung Philara, Duesseldorf, DE
- 2012 *Die Stadt*, Campoli Presti, London, UK
Frau im Mond, Galerie Kleindienst, Leipzig, DE
- 2011 *The Pervert*, Galleri Nicolai Wallner, Copenhagen, DK
- 2010 *Trapped in White Tiger Sanctum*, Hospitalhof, Stuttgart, DE
- 2009 *Bäckerei*, Charles Riva Collection, Brussels, BE
Parade, Sorry We Are Closed, Brussels, BE
L'Emmerdeur Futuriste, Galleri Nicolai Wallner, Copenhagen, DK
Christoph Ruckhäberle, Migros Museum, Zurich, CH
Dessins, Sutton Lane, Paris, FR
Portraits, Christian Ehrentraut, Berlin, DE
- 2008 *General Angst*, Galerie Kleindienst, Leipzig,
Lady in the Lake, Sommer Contemporary Art, Tel Aviv, IL
- 2007 *Akademie*, Sutton Lane, London, UK
Christoph Ruckhäberle, Ulrich Museum of Art, Wichita State University, Wichita, KS
Falsche Figuration, Galleri Nicolai Wallner, Copenhagen, DK
L'homme et l'oeuvre, Galerie Kleindienst, Leipzig, DE
Christoph Ruckhäberle: Residency, Skidmore College, Saratoga Springs, NY
- 2006 *Paintings and Linocuts 2003 - 2006*, Sutton Lane, Paris, FR
Äpfel und Birnen, Sutton Lane, London, UK
The Elixir of Doctor Doxey, Zach Feuer Gallery, New York, NY
Christoph Ruckhäberle, Kantor/Feuer Gallery, Los Angeles, CA
Of Painting, Hobbyshop, Munich, DE
Galerie Kleindienst, Leipzig, DE
Galleri Nicolai Wallner, Copenhagen, DK
- 2005 *Der Partyschreck*, Galerie Kleindienst, Leipzig, DE
Nye Eventyr, Nicolai Wallner, Copenhagen, DK
Of Painting, Christian Ehrentraut, Berlin, DE
- 2004 Sutton Lane, London, UK
Zirkus, LFL Gallery, New York, NY
- 2003 *Frosch mit der Maske*, Galerie LIGA, Berlin, DE
- 2002 Galerie LIGA, Berlin, DE
- 2001 Galerie Kleindienst, Leipzig, DE

ZIEHERSMITH

Selected Group Exhibitions

- 2017 *Jetzt Druck Machen*, Angerlehner Museum, Thalheim, AT
Monday Is A Day Between Sunday And Tuesday, Tanja Leighton, Berlin, DE
Our Teenage Dreams So Hard To Beat, Kunstraum Ortloff, Leipzig, DE
- 2016 *Leipzig Unfolding*, The Lloyds Club, London, UK
Storyteller – Zeitgenössische Kunst aus Leipzig, Vietnam National Fine Art Museum & Goethe Institut Hanoi, VT
Pink Powder - de la Cruz Collection, Cotilla Gallery, Nova Southeastern University, Fort Lauderdale, FL
LUBOK - prints and artist books, Oberpfälzer Künstlerhaus, Schwandorf, DE
Immer und Ewig. 23th Leipziger Jahresausstellung, Westwerk, Leipzig, DE
Made in Germany: Contemporary Art from the Rubell Family Collection, McNay Art Museum, San Antonio
- 2015 *Statement 2: New Painting from Germany*, Goethe Institute, Hong Kong
2.5.0. Object is Meditation and Poetry, Grassi Museum, Leipzig, DE
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Peekskill, NY
German Promises, Ornis A. Gallery, Amsterdam, The Netherlands
Bittersweet Times. Baroque and Present in the SØR Rusche Collection Oelde/Berlin, Kunsthaus Apolda, Thuringen, DE
New Painting From Germany, Goethe-Institut Hong Kong, Hong Kong, CN
2.5.0. - Object is Meditation and Poetry ..., Grassi Museum für Angewandte Kunst, Leipzig, DE
Leipzig 2015. Hildebrand Collection, G2 Kunsthalle, Leipzig, DE
Spinnerei Artists Show, Werkschauhalle, Leipzig, DE
MASH UP 2, Hardenbergstraße, Leipzig, DE
Familiar Society, Thaler Originalgrafik, Leipzig, DE
Camera Obscura, Kunstverein Pfaffenhofen, Pfaffenhofen, DE
Good Art? Want! SØR Rusche Collection Oelde/Berlin, Auf AEG, Nürnberg, DE
- 2014 *Amorphophallus*, Galerie Christian Ehrentraut, Berlin, DE
Die Leipziger Edition, Wiensowski & Harbord, Berlin, DE
Who ist hier? #1: Malerei der Gegenwart, Kunstverein Reutlingen, Reutlingen, DE
Kentucky Karaoke, DMNDKT, Berlin, DE
bb, Galerie Kleindienst, Leipzig, DE
Bittersüsse Zeiten - Barock Und Gegenwart In Der Sammlung Sor Rusche Oelde/ Berlin, Kunsthaus Stade, Stade, DE
Die Liebe, das Leben und der ganze Rest. Die Sammlung SOR Rusche, Kunsthaus Stade, Stade, DE
Mensch werde wesentlich - gemalt ist der Mensch mehr Mensch, Freunde Aktueller Kunst, Zwickau, DE
Chaos Hat, Ampersand Gallery, Portland, OR
- 2013 *Wahlverwandtschaften*, Aktuelle Malerei und Zeichnung aus dem Museum Frieder Burda, Museum Franz Gertsch, Burgdorf, CH
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Centro Cultural Clavijero, Morelia, Michoacan, MX
Zweite, Neuer Pfaffenhofener Kunstverein, Pfaffenhofener an der Ilm, DE
Berlin-Klondyke, Werkschauhalle 12, Baumwollspinnerei, Leipzig, DE
Theatre of the World, Museum of Old and New Art, Tasmania, AU
- 2012 *Berlin-Klondyke*, Neuer Pfaffenhofener Kunstverein, Oberpfaffenhofen, DE
LUBOK. Grafica contemporanea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, MX
German Now – From Leipzig, Seongnam Arts Center, Seongnam, KR
LUBOK. Druckgrafik und Keunstlerbuecher aus Leipzig, Kulturbahnhof Eller, Duesseldorf, DE
- 2011 *Convoy Leipzig*, Biksady Gallery, Budapest, HU
Parcours, Auf AEG, Nürnberg, DE
Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, DE
After The Goldrush, Kunstverein Speyer, DE
Saxonia Paper, Kunsthalle der Sparkasse, Leipzig, DE
Nie wieder, Bruch & Dallas, Cologne, DE
Berlin Klondyke Show, Odd Gallery, Dawson City / ACLA Art Center, Los Angeles, CA
13, Galerie Christian Ehrentraut, Berlin, DE
- 2010 *Crefelder Gesellschaft fuer venezianische Malerei*, Galerie Boergmann, Krefeld, DE
Blickkontakte, Anhaltische Gemaeldegalerie Dessau, DE
The Black Door Files, Black Door, Istanbul, TR
Parallels: Young contemporary painting from Norway/Leipzig, Kistefos Museum, Oslo, NO
13AufZwoelf, Kunstverein Hoernum, Sylt, DE
- 2009 *Carte Blanche IX – Vor heimischer Kullisse*, Galerie fuer zeitgenoessische Kunst, Leipzig, DE
60/40/20. Kunst in Leipzig seit 1949, Museum der bildenden Kuenste, Leipzig, DE

ZIEHERSMITH

- Menschenbilder 1620/2009. Zeitgenoessische Bildnisse begegnen alten niederlaendischen Portraits*, Museum Abtei Liesborn, Wadersloh, DE
- 2008 *The Soul*, Manifesta 7, European Biennial of Contemporary Art, Palazzo delle Poste, Trento, IT
Wie immer, Verein fuer Original-Radierung Muenchen, Munich, DE
New Leipzig School, CoBrA Museum voor Moderne Kunst, Amstelveen, NL
Summer Exhibition, Royal Academy of Arts, London, UK
The Leipzig Phenomenon, Mucsarnok Kunsthalle, Budapest, HU
Life After Death: New Leipzig Paintings from the Rubell Family Collection, Richard E. Peeler Art Center, Greencastle, IN
Poets on Painters, Queens Library, Jamaica, NY; Sheldon Memorial Library Gallery, University of Nebraska, Lincoln, NE
Drawcula, Galerie Kleindienst, Leipzig, DE
Contemplating Modern Art, Galleri Nicolai Wallner, Copenhagen, CH
- 2007 *Life After Death: New Leipzig Paintings from the Rubell Family Collection*, Frye Art Museum, Seattle, WA; Salt Lake Art Center, Salt Lake City, UT; Kemper Museum of Contemporary Art, Kansas City, MO
Poets on Painters, Ulrich Museum of Art, Wichita State University, Wichita, KS; University Galleries, College of Fine Arts, Illinois State University, Normal, IL
Silly Adults, Galleri Nicolai Wallner, Copenhagen, DK
Size Matters: XXL - recent large scale paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Stuff What We Bought (Selected Purchases 2007), Archeus, London, UK
- 2006 *Christoph Ruckhäberle & Peter Busch*, Kantor/Feuer, Los Angeles, CA
Zurueck zur Figur, Hypo Kunsthalle, Munich, DE
Made In Leipzig, Sammlung-Essl Kunst Verwaltungs GmbH, Klosterneuburg, AT
Melancolia, Sommer Contemporary Arts, Tel-Aviv, IL
Triumph of Painting, Saatchi Gallery, London, UK
Life After Death: New Leipzig Paintings from the Rubell Family Collection, SITE Santa Fe, Santa Fe, NM; Katzen Arts Center Museum, American University, Washington, DC
Ballkuenstler, Museum der Bildenden Kuenste, Leipzig, DE
Sommerausstellung, Galerie Kleindienst, Leipzig, DE
Zurueck zur Figuration, Hypo Kunsthalle, Munich, DE
- 2005 *Sutton Lane in Paris*, Sutton Lane c/o Ghislaine Hussenot, Paris, FR
Cold Hearts - Artists from Leipzig, ARARIO Gallery, Cheonan, KR
Life After Death: New Leipzig Paintings from the Rubell Family Collection, MoCA, North Adams, MA
From Leipzig: Works from the Ovitz Family Collection, The Cleveland Museum of Art, Cleveland, OH
Neo-Con, Gavin Brown's Enterprise at Passerby, New York, NY
Reflection Part II, Sutton Lane, London, UK
Quartet, Sommer Contemporary Art, Tel Aviv, IL
Baby Shower, Nicolai Wallner, Copenhagen, DK
The Leipzig and Dresden School, 2nd Prague Biennial of Contemporary Art, Prague, CZ
Sammlung Olbricht, Neues Museum Weserburg, Bremen, DE
- 2004 *Life After Death: New Leipzig Paintings from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
The New Leipzig School of Painting, Contemporary Museum, Baltimore, MD
Northern Light. Leipzig in Miami, The Rubell Family Collection, Miami, FL
East International, curated by Neo Rauch & Gerd Harry Lubke, Norwich School of Art and Design, Norwich, UK
Clara Park, Marianne Boesky, New York, NY
- 2003 *Grasland*, Galerie Wassermann, Munich, DE
Lazarus Effekt, Biennal Prague, CZ
Halbzeit, LIGA, Berlin, DE
Sieben Mal Malerei, Museum der Bildenden Künste, Leipzig, DE
Nicolai Wallner, Copenhagen, DE
Max Pechstein Foerderpreis, Museum Zwickau, Zwickau, CZ
- 2002 *Wunschbilder*, Museum der Bildenden Künste, Leipzig, DE
Convoi, Metallgalerie, IG Metal, Frankfurt am Main, Kulturspeicher, Oldenburg, DE
Willkommen in Leipzig, Ausstellungsraum de Ligt, Frankfurt am Main, DE
Zweidimensionale, Kunsthalle der Sparkassen, Leipzig, DE
Leipziger Lerchen, Staedtische Galerie und Kunstverein, Speyer, DE
5 x 5 junge Kunst aus Sachsen, Neue Sächsische Galerie Chemnitz, Chemnitz, DE
Junge Kunst aus Leipzig, Kunstverein Sulzfeld, DE
5 aus 11, LIGA, Berlin, DE

ZIEHERSMITH

- 2001 *Junge Malerei*, Galerie Binz & Kraemer, Cologne, DE
Leipziger Maler, Kunstverein Galerie Markt, Brucksmuehl, DE
Malerei, Galerie Kleindienst, Leipzig, DE
Arte Saxonica, Kuppelhalle der Dresdner Bank, Leipzig, DE
- 2000 *Junge Kunst 5*, Galerie Kleindienst, Leipzig, DE
LIGA, Steibs Hof, Leipzig, DE

Selected Collections

Berkeley Art Museum, Berkeley, CA
Charles Riva Collection, Brussels, BE
Tang Museum and Art Gallery, Saratoga Springs, NY
Essl Museum, Contemporary Art, Vienna, AT
Migros Museum, Zurich, CH
Museum of Modern Art, New York, NY
The Olbricht Collection, Bremen, DE
Rubell Family Collection, Miami, FL
Saatchi Collection, London, UK
Weserburg, Museum für moderne Kunst, Bremen, DE

Bibliography

- Roberta Smith, "What to See in New York Art Galleries This Week: Christoph Ruckhäberle," *The New York Times*, December 15, 2016.
- Isabella Mason, "Christoph Ruckhäberle's new series at ZieherSmith, New York", *Blouin ArtInfo*, November 22, 2016.
- Tasos Gaintatzis & Marina Legaki, "How artist Christoph Ruckhäberle seamlessly fuses art, cinema & print", *thehundreds.com*, January 26, 2015.
- Christoph Ruckhäberle, *Pattern no. 1*, Artist Book, *Ampersand Editions*, 2015.
- Sabine Reithmaier, "Der Tanz geht weiter", *Süddeutsche Zeitung*, September 28, 2015
- "POLKA / Christoph Ruckhäberle", *dorftv.at*, February 4, 2014.
- Jens Kassner, "Tanz aus der Reihe", *Leipziger Volkszeitung (LVZ)*, June 26, 2014.
- Christoph Ruckhäberle, *Polka*, Artist Book, *Lubok Verlag*, 2014.
- Anna-Lena Werner, "Berlin: Christoph Ruckhäberle", *Artfridge*, April 9, 2013.
- Helena Nilsson Strängberg, "Christoph Ruckhäberle. False Figuration", *Apartamento*, December 2013.
- Karin Destroff, "Kunstler, Verleger, Kinobesitzer", *Phaffenhofener Kurier*, April 20, 2013.
- Karen Rosenberg, "Christoph Ruckhäberle: Frühstück im Freien", *New York Times*, October 25, 2013.
- Christoph Ruckhäberle, Preface by Helmut A. Mueller, *Christoph Ruckhäberle: Trapped in White Tiger Sanctum*, *Lubok Verlag*, 2011.
- Christoph Tannert, "Christoph Ruckhäberle", *Vitamin P2*, 2011.
- Sara Suzuki, "What Is a Print?: Selections from the Museum of Modern Art", *MoMa*, 2011.
- Christoph Ruckhäberle, *L'homme et l'oeuvre (The man and the work)*, *Lubok Verlag*, 2011.
- Roberta Smith, "It's Not Dry Yet", *New York Times*, March 28, 2010.
- Ungt Paralleler, "Samtidsmaleri fra Norge/Leipzig", Exhibition Catalogue, Kistefosmuseet, Jevnaker, Norway, 2010.
- JRP Ringier, *Christoph Ruckhäberle: Figur*, Exhibition Catalogue, Zurich, 2009.
- Christoph Ruckhäberle, *L'emmerdeur futuriste, Space Poetry*, Copenhagen, 2009.
- Justin Liebermann, *Kunstwerkstatt Christoph Ruckhäberle*, Prestel Verlag, 2008.
- Sara Veglahn, "Sara Veglahn on Christoph Ruckhäberle." *Poets on Painters*, 2007.
- Raul Zamudio, "Christoph Ruckhäberle", *Flash Art*, July-September, 2006.
- Charlotte Mullins, *Painting People: Figure Painting Today*, 2006.
- David Pagel, "Making these seemingly opposites attractive." *The Los Angeles Times*, October 20, 2006.
- Roberta Smith, "Christoph Ruckhäberle", *New York Times*, April 7, 2006.
- "Goings on about Town", *The New Yorker*, April 3, 2006.
- Galerie Kleindienst, Sutton Lane, Nicolai Wallner, and Zach Feuer, "Die Flasche Bakbuk", *Kerber Verlag*, 2005.
- James Trainor, *Christoph Ruckhäberle: 'Die Flasche Bakbuk'*, Kerber Verlag, Berlin, 2005.
- Gregory Volk, "Figuring the New Germany", *Art in America*, June/July 2005.
- Andrew Marsh, "Christoph Ruckhäberle", *Flash Art*, January 2005.
- "The Triumph of Painting", *The Saatchi Gallery*, 2005.
- Ken Johnson, "'Clara Park' 'Positions of Contemporary Painting From Leipzig'", *New York Times*, September 24, 2004.
- LFL Gallery, *Christoph Ruckhäberle – Zirkus*, Exhibition Catalog, New York, 2004.

ZIEHERSMITH

Maura Egan, "Neue School", *New York Times Magazine*, September 2004.

"Christoph Ruckhäberle", *Art Review*, September 2004.

Carina Villinger, "A League of Their Own", *Art + Auction*, 2004.

Nicole Langbein, "Christoph Ruckhäberle: Life on Stage", *East International, Norwich School of Art and Design, Exhibition Catalogue*, 2004.

"Rubell Family Collection: 'Not Afraid'", *Phaidon*, 2004.

Hans-Werner Schmit, "Christoph Ruckhäberle: Lazy Sunday Afternoon", *Zwickau: Der Städtischen Museen Zwickau*, 2003.

Volker Pfüller, "Christoph Ruckhäberle", *Galerie Kleindienst*, 2002.