

ZIEHERSMITH

Eddie Martinez

1977 Born in Groton, CT
Lives and works in Brooklyn, NY

Selected Solo Exhibitions

- 2018 The Bronx Museum, New York, NY
- 2017 *Eddie Martinez: Studio Wall*, The Drawing Center, New York, NY
Ants at a Picnic, Davis Museum and Cultural Center at Wellesley College, Wellesley, MA
Cowboy Town, Timothy Taylor Gallery, London, UK
- 2016 *Salmon Eye*, Mitchell-Innes & Nash, New York, NY
Stop the world and let me off, Sorry We're Closed, Brussels, BE
- 2014 *Island I*, Timothy Taylor Gallery, London, UK
Nomad, Michael Kohn Gallery, Los Angeles, CA
Neanderthal Jeans, Half Gallery, New York, NY
- 2013 *Beginner Mind*, Bill Brady KC, Kansas City, MO
Matador, The Journal Gallery, New York, NY
- 2012 *Eddie Martinez: Studio Drawings*, Half Gallery, New York, NY
- 2011 *Seeker*, Peres Projects, Berlin, DE
New York Electric, Patricia Low Contemporary, Geneva, CH
Eddie Martinez: Selected Drawings 2005-2011, Schwarz Contemporary, Berlin, DE
- 2010 *The Feast*, presented by ZieherSmith, Art Positions, Art Basel Miami Beach
Buffet State Of Mind, Sorry We're Closed, Brussels, BE
Eddie Martinez, ZieherSmith, New York, NY
- 2009 *News and Updates*, Galerie Mikael Andersen, Copenhagen, DK
Eddie Martinez, Seomi & Tuus, Seoul, KR
- 2008 *Some Drawings*, The Journal Gallery, New York, NY
Eddie Martinez, ZieherSmith, New York, NY
New Paintings, Galleri Loyal, Stockholm, SE
- 2007 *Hooters*, Galeria Comercial, San Juan, PR
Darkness, aliceday, Brussels, BE
- 2006 *Eddie Martinez*, ZieherSmith, Volta Show, Basel, CH
A Horse With No Name, ZieherSmith, New York, NY
A Mini Carrot Experience, Galleri Loyal, Stockholm, SE
- 2005 *Abracadabra*, Bucket Rider, Chicago, IL
Cool Beans Brother, Galleri Loyal, Stockholm, SE
A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, MA

Selected Group Exhibitions

- 2017 *10th Anniversary Show*, Gallery Target, Tokyo, JP
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2016 *13*, V1 Gallery, Copenhagen, DK
- 2015 *Die Dritte Hand – Last Exit Painting*, Salon Dahlmann, Berlin, DE
New York Painting, Kunstmuseum Bonn, Bonn, DE
Slam Section, Gallery Steinsland Berliner, Stockholm, SE
The Guston Effect, Steven Zevitas Gallery, Boston, MA
Substance, Timothy Taylor, London, UK
The Avant-Garder Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, CA
Freedom Culture, The Journal Gallery, Brooklyn, NY
- 2014 *Brushcrusher*, Studios353, New York, NY
Vanitas: Contemporary Reflections on Love and Death from the Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ
Life, The Journal Gallery at Venus Over Manhattan, New York, NY
Tip Top, Greenpoint Terminal Gallery, Brooklyn, NY
- 2013 *Body Language*, Saatchi Gallery, London, UK
Paint On, Paint Off, Halsey McKay Gallery, New York, NY
Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York, NY

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- LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, NY
Work, Klaus Von Nichtssagend Gallery, New York, NY
- 2012 *EDDIE MARTINEZ – Paintings / PABLO PICASSO – Ceramics*, Sorry We're Closed, Art Brussels, BE
Group Show, Zach Feuer Gallery, New York, NY
Wonders - Masterpieces from Private Collections in Denmark, KUNSTEN Museum of Modern Art, Aalborg, DK
Jose Lerma & Eddie Martinez, Halsey McKay Gallery, East Hampton, New York, NY
Eagles, Marlborough Madrid, Madrid, ES
Breed, Greenberg Van Doren, New York, NY
Portrait of a Generation, The Hole, New York, NY
New Prints 2012/Winter, International Print Center New York, New York, NY
Thanksgiving, V1 Gallery, Copenhagen, DK
- 2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN
back room, Untitled, New York, NY
New York Minute, Garage Center for Contemporary Culture, Moscow, RU
Facemaker, curated by Kathy Grayson, Royal/T, Culver City, CA
Body Language, The Saatchi Gallery, London, UK
The Big Clown Show, Sorry We're Closed, Art Brussels
Triangle Fool, Hiromiyoshii Roppongi Gallery, Tokyo, JP
I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA
Cover Version LP, curated by Timothy Hull, BAMart, Brooklyn, NY
Group Show, Galerie Suzanne Tarasieve, Paris, FR
- 2010 *The Power of Selection*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
Not Quite Open For Business, The Hole, New York, NY
Insider/Outsider, Portugal Arte 2010, Lisbon, PT
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, MX
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Apartment Show Presents Big Apple, Clifton Benevento, New York, NY
Forth Estate Editions, Frederieke Taylor Gallery, New York, NY
The Cannibal's Muse, curated by Max Henry, Patricia Low Gallery, Gstaad, CH
- 2009 *Forth Estate Editions*, RISD Memorial Hall Gallery, Providence, RI
New York Minute, MACRO FUTURE< Museum of Contemporary Art, Rome, GR
Grand Reopening, ZieherSmith, New York, NY
Leaves of Ash, Galerie Suzanne Tarasieve, Paris, FR 2008
Just Landed, two person show with Wes Lang, aliceday, Brussels, BE
Collaborations, ZieherSmith, New York, NY
- 2008 *This is Boston*, Not LA, LaMontagne Gallery, Boston, MA
Whatever is Whatever, curated by Dimitrios Antonitsis, Hydra Projects, GR
Timeless, Morris Museum, Morristown, NJ
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens and Max Wigram Gallery, London, UK
Living In A Box, Galerie Mikael Andersen, Berlin, DE
Ambivalent figuration: people, Samson Projects, Boston, MA
- 2007 *Eddie Martinez*, William J. O'Brian, Roman Wolgin, Jonas Wood, Gallery Min Min, Tokyo, JP
Accessories, Galerie Mikael Anderson, Copenhagen, DK
Painters, Cosar HMT, Dusseldorf, DE
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York, NY and Peres Projects, Berlin, DE
Athens Biennial, curated by Dan Nadel, Athens, GR
Cabinet of Curiosities, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY
So Wrong I'm Right, Blum & Poe, Los Angeles, CA
Crystal Crunch, curated by Taylor McKimens, Perugi, Padua, IT
- 2006 *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, GR (catalogue)
Beyond, curated by Caroline Hwang & Suzanne Sinclair, New Image Art, Los Angeles, CA
You have to be almost gifted to do what I do, Alexander and Bonin, New York, NY
Don't Abandon The Ship, Allston Skirt Gallery, Boston, MA
Fine Line, Adam Baumgold Gallery, New York, NY
- 2005 *Thank You for the Days*, Bucket Rider Gallery, Chicago, IL
Winners, HiFi Gallery, Austin, TX

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- Greater Brooklyn*, CRG Gallery, New York NY
Loyal and his band hand drawn covers, Galleri Loyal Stockholm, SE
- 2004 *Eddie Martinez and Denise Kupferschmidt*, Evos Arts, Lowell, MA
In The Making, KCDC, Brooklyn, NY
The 18th Drawing Show, Mills Gallery, Boston, MA
Eddie Martinez and Matt Clark, Compound Gallery, Portland, OR
Suburban, 1300 Gallery, Cleveland, OH
The Russian Doll Show, 65 Hope Street Gallery, Brooklyn, NY; New Image Art, Los Angeles, CA; Space 1026, Philadelphia, PA; and Green Street Gallery, Jamaica Plain, MA
- 2003 *Dishwasher Safe*, Wurst Gallery, Portland, OR
Halloween Show, Evos Arts, Lowell, MA
Go Team, Upstairs At Johnsons, Boston, MA
Textile, Somerville Arts Center, Somerville, MA
Subconscious, 1300 Gallery, Cleveland, OH
Overhung, Oni Gallery, Boston, MA
Animal Show, Mass Art, Boston, MA

Selected Bibliography

- Ian Phillips, "Stephanie Bustutill & Sebastien Janssen Collection," *Architectural Digest*, December 2017
- Ann Binlot, "Eddie Martinez Opens His First Museum Show At The Davis Museum," *Forbes*, October 27, 2017
- Cate McQuaid, "At the Rose and Davis museums, in between representation and abstraction," *Boston Globe*, October 27, 2017
- Jethro Turner, "An Interview with Artist Eddie Martinez on his Latest Show 'Cowboy Town' at Timothy Taylor, London," *Purple*, April 7, 2017
- Paul Carter Robinson, "Eddie Martinez Speaks To Artlyst About His Latest London Exhibition", *Artlyst*, March 30, 2017.
- Alexander Bawden, "Eddie Martinez: Cowboy Town at Timothy Taylor", *The Upcoming*, March 30, 2017.
- Courtney Willis Blair, "Studio Visit: Eddie Martinez", *Forbes*, March 3, 2016
- Bill Powers, "'I Needed to Figure Out Something I Could Make Myself : A Talk With Eddie Martinez", *ARTnews*, January 2016
- Paul Laster, "11 Things to Do in New York's Art World Before February 1 ", *Observer*, January 28, 2016
- Joan Waltemath, "Means of Approach: New York Painting", *The Brooklyn Rail*, September 8, 2015
- Scott Indrisek, "Eddie Martinez Edges Towards Abstraction ," *Artifa*, September 19, 2014
- "Barry McGee x Eddie Martinez," *Interview Magazine*, September 2014
- Daniel Riley, "If de Kooning Had Been a Graffiti Kid: Eddie Martinez," *GQ*, September 2014
- "Must-See Show: Eddie Martinez 'Nomader'," *Supertouch*, September 14, 2014
- Carolina A. Miranda, "Datebook," *L.A. Times*, September 12, 2014
- Andrew Russeth, "'Eddie Martinez: Matador' at the Journal Gallery", *GalleristNY*, April 16, 2013
- Evanice Holz, "Eddie Martinez", *See Hue*, February 2013
- Howard, Christopher, "Eddie Martinez", *Artforum*, April 2013
- "Eddie Martinez," *New York Close Up* (documentary), Art21, premiered June 15, 2012
- Ross Simonini, "Interview with Eddie Martinez," *The Believer Logger*, May 26, 2012
- Eddie Martinez: Studio Drawings*, Paper Chase Press, 2012
- Georgina Adam et al, "Frieze Report," *The Art Newspaper*, online October 15, 2011
- "100 Best Fall Gallery Shows," *Modern Painters*, September 2011
- Joe Nolan, "Art Crawl Plays Host to ZieherSmith," *Nashville Scene*, August 4, 2011
- 50 Under 50: The Annual Young Collectors List, *Modern Painters*, Summer 2011
- Howard Hurst, "Art Basel Miami Beach Day 3," *ArtCards Review*, December 5, 2010
- "The Ten Best Booths of Art Basel Miami Beach," *ARTINFO*, December 3, 2010
- Paul Laster, "The Best of Art Basel Miami Beach 2010," *Flavorwire*, December 2, 2010
- Roberta Smith, "Art in Review: Eddie Martinez." *New York Times*, February 11, 2010
- Claire Barliant, "Art Review: Eddie Martinez," *Time Out New York*, February 4-10, 2010
- Stephan Fowlkes, "Chelsea Art Crawl," *The New York Optimist*, January 2010
- David Coggins, "15 for '09: Eddie Martinez," *Interview Magazine*, December 2008
- Wes Lang, "In Focus: Eddie Martinez," *The Journal*, December 2008
- Alex Gartenfeld, "Michael Nevin On Line Drawing," *Paper Magazine*, October 2008

ZIEHERSMITH

Eddie Martinez, New York: PictureBox & ZieherSmith, 2008
"Eddie Martinez: Blockheads," *Knock 8*, Spring 2008
John Goodrich, "Full-Tilt Figuration," *The New York Sun*, September 13, 2007
Revisionaries; A Decade of Artists in Tokion, New York: Abrams, 2007
Anna Altman, "Review: Crystal Crunch," *Artkrush* 54, March 21-April 3, 2007
"Eddie Martinez," *New American Paintings*, Boston: Open Studios Press, Spring 2007
Mary Louise Schumacher, "Worthy alternative art transcends pop culture," *Milwaukee Journal Sentinel*, November 7,
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9, Fall 2006
David Coggins, "Eddie Martinez at ZieherSmith," *Art In America*, October 2006
Anthony Downey, "Debut: Eddie Martinez," *ArtReview*, June 2006
Delaine LeBas, "Scrapbook," *ArtReview*, March 2006
Dominic Molon, "Games for Two or More," *ArtReview*, March 2006
Susanna Sloor, "Att markera sin plats: Eddie Martinez, Galleri Loyal," *Omkonst*, February 16, 2006
Daniel Kunitz, "Eddie Martinez: Everyday Folk," *ArtReview*, July 2005
James Reed, "Rockin' Art Exhibit," *The Boston Globe*, June 25, 2005
Loyal and His Band, Stockholm: Loyal, 2005
Amy Giunta, "Eddie Martinez," *Loyal Magazine*, March, 2005
Ernest Loesser, "King Of Art," *Tokion Magazine*, Issue 46, March/April 2005
Royce Deans, "Eddie Martinez," *Copper Press*, Issue 20, 2004
"Independent Curators," *Boston Magazine*, March 2004
Sonya Shrier, "The Russian Doll Show," *The Brooklyn Rail*, February 2004
Michael Haggerty, "Doll Parts," *XLRBR Magazine*, December 2003

Honors and Residencies

2008 Bauernmarkt Residency, Lenikus Collection, Vienna
2007 First Place, Best Group Show in a Commercial Gallery Boston-area, International Association of Art Critics