

# ZIEHERSMITH

Eddie Martinez

1977 Born in Groton, CT  
Lives and works in Brooklyn, NY

## Selected Solo Exhibitions

- 2018 The Bronx Museum, New York, NY  
*Love Letters and Yard Work*, Mitchell, Innes & Nash, New York NY
- 2017 *Eddie Martinez: Studio Wall*, The Drawing Center, New York, NY  
*Ants at a Picnic*, Davis Museum and Cultural Center at Wellesley College, Wellesley, MA  
*Cowboy Town*, Timothy Taylor Gallery, London, UK
- 2016 *Salmon Eye*, Mitchell-Innes & Nash, New York, NY  
*Stop the world and let me off*, Sorry We're Closed, Brussels, BE
- 2014 *Island I*, Timothy Taylor Gallery, London, UK  
*Nomader*, Michael Kohn Gallery, Los Angeles, CA  
*Neanderthal Jeans*, Half Gallery, New York, NY
- 2013 *Beginner Mind*, Bill Brady KC, Kansas City, MO  
*Matador*, The Journal Gallery, New York, NY
- 2012 *Eddie Martinez: Studio Drawings*, Half Gallery, New York, NY
- 2011 *Seeker*, Peres Projects, Berlin, DE  
*New York Electric*, Patricia Low Contemporary, Geneva, CH  
*Eddie Martinez: Selected Drawings 2005-2011*, Schwarz Contemporary, Berlin, DE
- 2010 *The Feast*, presented by ZieherSmith, Art Positions, Art Basel Miami Beach  
*Buffet State Of Mind*, Sorry We're Closed, Brussels, BE  
*Eddie Martinez*, ZieherSmith, New York, NY
- 2009 *News and Updates*, Galerie Mikael Andersen, Copenhagen, DK  
*Eddie Martinez*, Seomi & Tuus, Seoul, KR
- 2008 *Some Drawings*, The Journal Gallery, New York, NY  
*Eddie Martinez*, ZieherSmith, New York, NY  
*New Paintings*, Galleri Loyal, Stockholm, SE
- 2007 *Hooters*, Galeria Comercial, San Juan, PR  
*Darkness*, aliceday, Brussels, BE
- 2006 *Eddie Martinez*, ZieherSmith, Volta Show, Basel, CH  
*A Horse With No Name*, ZieherSmith, New York, NY  
*A Mini Carrot Experience*, Galleri Loyal, Stockholm, SE
- 2005 *Abracadabra*, Bucket Rider, Chicago, IL  
*Cool Beans Brother*, Galleri Loyal, Stockholm, SE  
*A Big Ole Steely Dan Conversation*, Allston Skirt Gallery, Boston, MA

## Selected Group Exhibitions

- 2018 *Palo Santo*, Ratio 3, San Francisco, CA  
*A New Way of Walking*, Timothy Taylor, London, UK  
*The Sleeping Procession*, Cass Sculpture foundation, Chichester, UK
- 2017 *10th Anniversary Show*, Gallery Target, Tokyo, JP  
*Drawing Island*, The Journal Gallery, Brooklyn, NY
- 2016 *13*, V1 Gallery, Copenhagen, DK
- 2015 *Die Dritte Hand – Last Exit Painting*, Salon Dahlmann, Berlin, DE  
*New York Painting*, Kunstmuseum Bonn, Bonn, DE  
*Slam Section*, Gallery Steinsland Berliner, Stockholm, SE  
*The Guston Effect*, Steven Zevitas Gallery, Boston, MA  
*Substance*, Timothy Taylor, London, UK  
*The Avant-Garder Won't Give Up: Cobra and Its Legacy*, Blum & Poe, Los Angeles, CA  
*Freedom Culture*, The Journal Gallery, Brooklyn, NY
- 2014 *Brushcrusher*, Studios353, New York, NY  
*Vanitas: Contemporary Reflections on Love and Death from the Collection of Stephane Janssen*, Phoenix Art Museum, Phoenix, AZ  
*Life*, The Journal Gallery at Venus Over Manhattan, New York, NY

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- 2013 *Tip Top*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Body Language*, Saatchi Gallery, London, UK  
*Paint On, Paint Off*, Halsey McKay Gallery, New York, NY  
*Draw Gym*, organized by Brian Belott, 247365 & Know More Games, New York, NY  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY  
*Work*, Klaus Von Nichtssagend Gallery, New York, NY
- 2012 *EDDIE MARTINEZ – Paintings / PABLO PICASSO – Ceramics*, Sorry We're Closed, Art Brussels, BE  
*Group Show*, Zach Feuer Gallery, New York, NY  
*Wonders - Masterpieces from Private Collections in Denmark*, KUNSTEN Museum of Modern Art, Aalborg, DK  
*Jose Lerma & Eddie Martinez*, Halsey McKay Gallery, East Hampton, New York, NY  
*Eagles*, Marlborough Madrid, Madrid, ES  
*Breed*, Greenberg Van Doren, New York, NY  
*Portrait of a Generation*, The Hole, New York, NY  
*New Prints 2012/Winter*, International Print Center New York, New York, NY  
*Thanksgiving*, V1 Gallery, Copenhagen, DK
- 2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN  
*back room*, Untitled, New York, NY  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, RU  
*Facemaker*, curated by Kathy Grayson, Royal/T, Culver City, CA  
*Body Language*, The Saatchi Gallery, London, UK  
*The Big Clown Show*, Sorry We're Closed, Art Brussels  
*Triangle Fool*, Hiromiyoshii Roppongi Gallery, Tokyo, JP  
*I Am Who I Am: The Portrait Reconsidered*, Steven Zevitas Gallery, Boston, MA  
*Cover Version LP*, curated by Timothy Hull, BAMart, Brooklyn, NY  
*Group Show*, Galerie Suzanne Tarasieve, Paris, FR
- 2010 *The Power of Selection*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL  
*Not Quite Open For Business*, The Hole, New York, NY  
*Insider/Outsider*, Portugal Arte 2010, Lisbon, PT  
*Draw*, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, MX  
*Wall to Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*Apartment Show Presents Big Apple*, Clifton Benevento, New York, NY  
*Forth Estate Editions*, Frederieke Taylor Gallery, New York, NY  
*The Cannibal's Muse*, curated by Max Henry, Patricia Low Gallery, Gstaad, CH
- 2009 *Forth Estate Editions*, RISD Memorial Hall Gallery, Providence, RI  
*New York Minute*, MACRO FUTURE< Museum of Contemporary Art, Rome, GR  
*Grand Reopening*, ZieherSmith, New York, NY  
*Leaves of Ash*, Galerie Suzanne Tarasieve, Paris, FR 2008  
*Just Landed*, two person show with Wes Lang, aliceday, Brussels, BE  
*Collaborations*, ZieherSmith, New York, NY
- 2008 *This is Boston*, Not LA, LaMontagne Gallery, Boston, MA  
*Whatever is Whatever*, curated by Dimitrios Antonitsis, Hydra Projects, GR  
*Timeless*, Morris Museum, Morristown, NJ  
*Mail Order Monsters*, curated by Kathy Grayson, Andreas Melas Presents, Athens and Max Wigram Gallery, London, UK  
*Living In A Box*, Galerie Mikael Andersen, Berlin, DE  
*Ambivalent figuration: people*, Samson Projects, Boston, MA
- 2007 *Eddie Martinez*, William J. O'Brian, Roman Wolgin, Jonas Wood, Gallery Min Min, Tokyo, JP  
*Accessories*, Galerie Mikael Anderson, Copenhagen, DK  
*Painters*, Cosar HMT, Dusseldorf, DE  
*Mail Order Monsters*, curated by Kathy Grayson, Deitch Projects, New York, NY and Peres Projects, Berlin, DE  
*Athens Biennial*, curated by Dan Nadel, Athens, GR  
*Cabinet of Curiosities*, curated by Kathy Grayson, The Journal Gallery, Brooklyn, NY  
*So Wrong I'm Right*, Blum & Poe, Los Angeles, CA  
*Crystal Crunch*, curated by Taylor McKimens, Perugi, Padua, IT
- 2006 *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens, GR (catalogue)  
*Beyond*, curated by Caroline Hwang & Suzanne Sinclair, New Image Art, Los Angeles, CA  
*You have to be almost gifted to do what I do*, Alexander and Bonin, New York, NY

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- Don't Abandon The Ship*, Allston Skirt Gallery, Boston, MA  
*Fine Line*, Adam Baumgold Gallery, New York, NY
- 2005 *Thank You for the Days*, Bucket Rider Gallery, Chicago, IL  
*Winners*, HiFi Gallery, Austin, TX  
*Greater Brooklyn*, CRG Gallery, New York NY  
*Loyal and his band hand drawn covers*, Galleri Loyal Stockholm, SE
- 2004 *Eddie Martinez and Denise Kupferschmidt*, Evos Arts, Lowell, MA  
*In The Making*, KCDC, Brooklyn, NY  
*The 18<sup>th</sup> Drawing Show*, Mills Gallery, Boston, MA  
*Eddie Martinez and Matt Clark*, Compound Gallery, Portland, OR  
*Suburban*, 1300 Gallery, Cleveland, OH  
*The Russian Doll Show*, 65 Hope Street Gallery, Brooklyn, NY; New Image Art, Los Angeles, CA; Space 1026, Philadelphia, PA; and Green Street Gallery, Jamaica Plain, MA
- 2003 *Dishwasher Safe*, Wurst Gallery, Portland, OR  
*Halloween Show*, Evos Arts, Lowell, MA  
*Go Team*, Upstairs At Johnsons, Boston, MA  
*Textile*, Somerville Arts Center, Somerville, MA  
*Subconscious*, 1300 Gallery, Cleveland, OH  
*Overhung*, Oni Gallery, Boston, MA  
*Animal Show*, Mass Art, Boston, MA

## Selected Bibliography

- Gabriella Angeleti, "Angel Otero shares top picks from Frieze NY", *Art Newspaper*, May 4, 2018  
Ian Phillips, "Stephanie Bustutill & Sebastien Janssen Collection," *Architectural Digest*, December 2017
- Ann Binlot, "Eddie Martinez Opens His First Museum Show At The Davis Museum," *Forbes*, October 27, 2017
- Cate McQuaid, "At the Rose and Davis museums, in between representation and abstraction," *Boston Globe*, October 27, 2017
- Jethro Turner, "An Interview with Artist Eddie Martinez on his Latest Show 'Cowboy Town' at Timothy Taylor, London," *Purple*, April 7, 2017
- Paul Carter Robinson, "Eddie Martinez Speaks To Artlyst About His Latest London Exhibition", *Artlyst*, March 30, 2017.
- Alexander Bawden, "Eddie Martinez: Cowboy Town at Timothy Taylor", *The Upcoming*, March 30, 2017.
- Courtney Willis Blair, "Studio Visit: Eddie Martinez", *Forbes*, March 3, 2016
- Bill Powers, "'I Needed to Figure Out Something I Could Make Myself : A Talk With Eddie Martinez", *ARTnews*, January 2016
- Paul Laster, "11 Things to Do in New York's Art World Before February 1", *Observer*, January 28, 2016
- Joan Waltemath, "Means of Approach: New York Painting", *The Brooklyn Rail*, September 8, 2015
- Scott Indrisek, "Eddie Martinez Edges Towards Abstraction", *Artinfo*, September 19, 2014
- "Barry McGee x Eddie Martinez," *Interview Magazine*, September 2014
- Daniel Riley, "If de Kooning Had Been a Graffiti Kid: Eddie Martinez," *GQ*, September
- "Must-See Show: Eddie Martinez 'Nomader'," *Supertouch*, September 14, 2014
- Carolina A. Miranda, "Datebook," *L.A. Times*, September 12, 2014
- Andrew Russeth, "'Eddie Martinez: Matador' at the Journal Gallery", *GalleristNY*, April 16, 2013
- Evanice Holz, "Eddie Martinez", *See Hue*, February 2013
- Howard, Christopher, "Eddie Martinez", *Artforum*, April 2013
- "Eddie Martinez," *New York Close Up* (documentary), Art21, premiered June 15, 2012
- Ross Simonini, "Interview with Eddie Martinez," *The Believer Logger*, May 26, 2012
- Eddie Martinez: Studio Drawings*, Paper Chase Press, 2012
- Georgina Adam et al, "Frieze Report," *The Art Newspaper*, online October 15, 2011
- "100 Best Fall Gallery Shows," *Modern Painters*, September 2011
- Joe Nolan, "Art Crawl Plays Host to ZieherSmith," *Nashville Scene*, August 4, 2011
- 50 Under 50: The Annual Young Collectors List, *Modern Painters*, Summer 2011
- Howard Hurst, "Art Basel Miami Beach Day 3," *ArtCards Review*, December 5, 2010
- "The Ten Best Booths of Art Basel Miami Beach," *ARTINFO*, December 3, 2010
- Paul Laster, "The Best of Art Basel Miami Beach 2010," *Flavorwire*, December 2, 2010
- Roberta Smith, "Art in Review: Eddie Martinez." *New York Times*, February 11, 2010
- Claire Barliant, "Art Review: Eddie Martinez," *Time Out New York*, February 4-10, 2010
- Stephan Fowlkes, "Chelsea Art Crawl," *The New York Optimist*, January 2010

# ZIEHERSMITH

David Coggins, "15 for '09: Eddie Martinez," *Interview Magazine*, December 2008  
Wes Lang, "In Focus: Eddie Martinez," *The Journal*, December 2008  
Alex Gartenfeld, "Michael Nevin On Line Drawing," *Paper Magazine*, October 2008

# ZIEHERSMITH

*Eddie Martinez*, New York: PictureBox & ZieherSmith, 2008  
"Eddie Martinez: Blockheads," *Knock 8*, Spring 2008  
John Goodrich, "Full-Tilt Figuration," *The New York Sun*, September 13, 2007  
*Revisionaries; A Decade of Artists in Tokion*, New York: Abrams, 2007  
Anna Altman, "Review: Crystal Crunch," *Artkrush* 54, March 21-April 3, 2007  
"Eddie Martinez," *New American Paintings*, Boston: Open Studios Press, Spring 2007  
Mary Louise Schumacher, "Worthy alternative art transcends pop culture," *Milwaukee Journal Sentinel*, November 7,  
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9, Fall 2006  
David Coggins, "Eddie Martinez at ZieherSmith," *Art In America*, October 2006  
Anthony Downey, "Debut: Eddie Martinez," *ArtReview*, June 2006  
Delaine LeBas, "Scrapbook," *ArtReview*, March 2006  
Dominic Molon, "Games for Two or More," *ArtReview*, March 2006  
Susanna Sloor, "Att markera sin plats: Eddie Martinez, Galleri Loyal," *Omkonst*, February 16, 2006  
Daniel Kunitz, "Eddie Martinez: Everyday Folk," *ArtReview*, July 2005  
James Reed, "Rockin' Art Exhibit," *The Boston Globe*, June 25, 2005  
*Loyal and His Band*, Stockholm: Loyal, 2005  
Amy Giunta, "Eddie Martinez," *Loyal Magazine*, March, 2005  
Ernest Loesser, "King Of Art," *Tokion Magazine*, Issue 46, March/April 2005  
Royce Deans, "Eddie Martinez," *Copper Press*, Issue 20, 2004  
"Independent Curators," *Boston Magazine*, March 2004  
Sonya Shrier, "The Russian Doll Show," *The Brooklyn Rail*, February 2004  
Michael Haggerty, "Doll Parts," *XLRBR Magazine*, December 2003

## Honors and Residencies

2008 Bauernmarkt Residency, Lenikus Collection, Vienna  
2007 First Place, Best Group Show in a Commercial Gallery Boston-area, International Association of Art Critics