

# ZIEHERSMITH

Jason Bailer Losh

1977 Born in Iowa  
Lives and works in Los Angeles, CA

## Education

2013 Mountain School, Los Angeles, CA  
2007 MFA, School of Visual Arts, New York, NY

## Selected solo and two person exhibitions

2016 *Near Positive*, Zieher Smith & Horton, New York, NY  
2015 *Plow Louise*, Anat Ebgi, Los Angeles, CA  
2013 *AOSS/ROAS*, Control Room, Los Angeles, CA  
*City Ice Arts*, curated by Gehry Kohler, Awareness, Kansas City, MO

## Selected Group Exhibitions

2018 *As Concrete as Possible*, Ochi Gallery, Ketchum, ID, Curated by Vacancy Los Angeles  
2017 *Brass Tacks*, Anat Ebgi, Los Angeles, CA  
*The Times*, The FLAG Art Foundation, New York, NY  
*Concrete Island*, Venus Over Los Angeles, Los Angeles, CA  
2016 *Bandini International Film Festival*, Arturo Bandini, Los Angeles, CA  
*Srijon Chowdhury's Memory Theater*, Upfor, Portland, OR  
*Brancusi 2.0*, Arturo Bandini, Los Angeles, CA  
2015 *Bloody Red Sun of Fantastic L.A.*, curated by Rene-Julien Praz, Piasa, Paris, FR  
*Lost in a Sea of Red*, The Pit, Glendale, CA  
*The Museum of Love and Devotion*, curated by Jason Metcalf, Fairview Museum of History and Art, Fairview, UT  
2014 *Gala at Greystone*, LAXART, Los Angeles, CA  
*Rockaway!*, organized by Klaus Biesenbach, PS1/Rockaway Surf club, New York, NY  
*Soft Target*, curated by Phil Chang and Matthew Porter, M&B Gallery, Los Angeles, CA  
*DuckRabbit*, Anat Ebgi Gallery, Los Angeles, CA  
2013 *Stoic & Baby*, Design Miami, Miami, FL  
*Building Materials, Real Art Ways*, curated by James Hyde and Lucas Blalock, Hartford, CT  
2012 *Building Material*, curated by Lucas Blalock, Control Room, Los Angeles, CA  
*Echo of Echo*, Shoshana Wayne Gallery, Los Angeles, CA  
2011 *Chinese Take-Out*, New Commissions Program, Art In General, New York, NY  
*Art: 21 exhibition*, TinT Gallery, Thessaloniki, GR  
2010 *Slummer Night (with Orphan)*, curated by Sadie Laska, Canada Gallery, New York, NY  
*Drawing on Drawing*, curated by Rory Donaldson and Erica Mercado, Deep Space NY, New York, NY  
*Never Records, No Longer Empty*, curated by Robert Riederer, Never Can Say Goodbye, New York, NY  
2009 *Niagara*, The Art Handlers Show, New York, NY  
*Brooklyn Artillery Fair*, with Horse Trader Curatorial Projects, Brooklyn, NY  
Creative Research Lab, Tell Me Everything, As You remember It , Austin, TX  
*Work Out*, OTOM, Greenpoint, New York, NY  
*30 and Beyond*, curated by David McFadden, Iowa State University College of Design, Ames, IA  
2008 *Emerging Artist Fellowship*, Socrates Sculpture Park, New York, NY  
2007 *Behold the Antagonist Movement*, curated by Robert Riederer, Dead Cat Gallery, Providence, RI  
*School of Visual Arts MFA Road Show*, curated by Dan Cameron, Arthur Roger Project Space, New Orleans, LA. Also traveled to Finesilver Gallery, San Antonio, TX and Boots Contemporary Art Space, St. Louis, MO  
*\$960,000 Plus*, curated by Joao Ribas, School of Visual Arts Gallery, New York, NY  
2006 *Dark Matter*, curated by Mike Egan and Peter Gregorio, Mercer Gallery, New York, NY

## Bibliography

Travis Diehl, "Concrete Island", *Art Agenda*, April 2017  
Hannah Bhuiya, "L.A. is the Concrete Frontier", *SSENSE*, May 2017  
Pablo Lopez, "Concrete Island at Venus Over LA", *Contemporary Art Review LA*, May 2017  
Kristen Osborne-Bartucca, "Plow Louise", *Artscene*, April 2015.

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Melen Ryzik, "Finally, a Tide of Celebration in the Rockaways," *The New York Times*, June 26, 2014  
Sharon Mizota, "The focus cleverly flurs in Soft Target," *LA Times*, August 22, 2014  
Museum Nerd, "The Best Exhibitions of 2011," *Artlog*, December 2011  
Chinnie Ding "The Making of the Chinese New Working Class," *Art Forum*, September 2011  
Kelly Crow, "In Chinatown, Trading Heirlooms for Fine Art," *The Wall Street Journal*, June 2011  
Jailee Rychen, "An Art Scavenger Hunt in the Heat of Chinatown," *The Examiner*, June 2011  
Georgia Kotretsos "Inside the Artist Studio: Jason Bailer Losh," *ART:21 Blog*, April 30, 2010  
Candace Jackson, "Running on Empty," *Wall Street Journal*, January 15, 2010  
Larry Getlen, "A tower-ing work of art," *NY Post*, January 17, 2010  
Keri MacDonald, "Never Can Say Goodbye: Artists take over abandoned record store," *Huffington Post*, February 2, 2010  
Emily Brady, "RIP Pontiac: Brooklyn artist reflects on muscle car inspiration," *The Village Voice*, April 28, 2009  
Alison Levy, "EAF08: 2008 Emerging Artist Fellowship Exhibition," *Artslant*, September 9, 2008  
Brent Harm, "Denison native's sculpture displayed in New York City," *Omaha Sunday World Herald*, September 7, 2008  
Brent Harm, "Denison native hits the road with art show," *Denison Review*, July 6, 2008  
Frank Holliday, "Existential Irony, The sober, moving resonance of 'Dark Matter,'" *Gay City News*, September 1, 2006

## Publications

*Chinese Take Out, "Influences and Decisions"*, Art in General, 2012.  
*Paradise Lost*, directed by Daniel Fish, American Repertory Theater program, (Image rights purchase for 2009 season, *If wishes were horses then beggars would ride*), 2008.  
*If wishes were horses then beggars would ride, a travel journal of the 2007 School of Visual Arts Road Show*, edited by Jason Bailer Losh, 2008.  
*A group exhibition in text form*, Vector Issue 1, edited by Peter Gregorio, 2008.