

ZIEHERSMITH

Jason Bailer Losh

1977 Born in Iowa
Lives and works in Los Angeles, CA

Education

Mountain School, Los Angeles, CA
MFA, School of Visual Arts, New York, NY

Selected solo and two person exhibitions

2016 *Near Positive*, Zieher Smith & Horton, New York, NY
2015 *Plow Louise*, Anat Ebgi, Los Angeles, CA
2013 *AOSS/ROAS*, Control Room, Los Angeles, CA
City Ice Arts, curated by Gehry Kohler, Awareness, Kansas City, MO

Selected Group Exhibitions

2017 *Concrete Island*, Venus Over Los Angeles, Los Angeles, CA
2016 *Bandini International Film Festival*, Arturo Bandini, Los Angeles, CA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA
2015 *Bloody Red Sun of Fantastic L.A.*, curated by Rene-Julien Praz, Piasa, Paris, FR
Lost in a Sea of Red, The Pit, Glendale, CA
The Museum of Love and Devotion, curated by Jason Metcalf, Fairview Museum of History and Art, Fairview, UT
2014 *Gala at Greystone*, LAXART, Los Angeles, CA
Rockaway!, organized by Klaus Biesenbach, PS1/Rockaway Surf club, New York, NY
Soft Target, curated by Phil Chang and Matthew Porter, M&B Gallery, Los Angeles, CA
DuckRabbit, Anat Ebgi Gallery, Los Angeles, CA
2013 *Stoic & Baby*, Design Miami, Miami, FL
Building Materials, Real Art Ways, curated by James Hyde and Lucas Blalock, Hartford, CT
2012 *Building Material*, curated by Lucas Blalock, Control Room, Los Angeles, CA
Echo of Echo, Shoshana Wayne Gallery, Los Angeles, CA
2011 *Chinese Take-Out*, New Commissions Program, Art In General, New York, NY
Art: 21 exhibition, TinT Gallery, Thessaloniki, GR
2010 *Slummer Night (with Orphan)*, curated by Sadie Laska, Canada Gallery, New York, NY
Drawing on Drawing, curated by Rory Donaldson and Erica Mercado, Deep Space NY, New York, NY
Never Records, No Longer Empty, curated by Robert Riederer, Never Can Say Goodbye, New York, NY
2009 *Niagara*, The Art Handlers Show, New York, NY
Brooklyn Artillery Fair, with Horse Trader Curatorial Projects, Brooklyn, NY
Creative Research Lab, Tell Me Everything, As You remember It, Austin, TX
Work Out, OTOM, Greenpoint, New York, NY
30 and Beyond, curated by David McFadden, Iowa State University College of Design, Ames, IA
2008 *Emerging Artist Fellowship*, Socrates Sculpture Park, New York, NY
2007 *Behold the Antagonist Movement*, curated by Robert Riederer, Dead Cat Gallery, Providence, RI
School of Visual Arts MFA Road Show, curated by Dan Cameron, Arthur Roger Project Space, New Orleans, LA. Also traveled to Finesilver Gallery, San Antonio, TX and Boots Contemporary Art Space, St. Louis, MO
\$960,000 Plus, curated by Joao Ribas, School of Visual Arts Gallery, New York, NY
2006 *Dark Matter*, curated by Mike Egan and Peter Gregorio, Mercer Gallery, New York, NY

Bibliography

Kristen Osborne-Bartucca, "Plow Louise", *Artscene*, April 2015.
Melen Ryzik, "Finally, a Tide of Celebration in the Rockaways," *The New York Times*, June 26, 2014
Sharon Mizota, "The focus cleverly flurs in Soft Target," *LA Times*, August 22, 2014
Museum Nerd, "The Best Exhibitions of 2011," *Artlog*, December 2011
Chinnie Ding "The Making of the Chinese New Working Class," *Art Forum*, September 2011
Kelly Crow, "In Chinatown, Trading Heirlooms for Fine Art," *The Wall Street Journal*, June 2011

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Jailee Rychen, "An Art Scavenger Hunt in the Heat of Chinatown," *The Examiner*, June 2011
Georgia Kotretsos "Inside the Artist Studio: Jason Bailer Losh," *ART:21 Blog*, April 30, 2010
Candace Jackson, "Running on Empty," *Wall Street Journal*, January 15, 2010
Larry Getlen, "A tower-ing work of art," *NY Post*, January 17, 2010
Keri MacDonald, "Never Can Say Goodbye: Artists take over abandoned record store," *Huffington Post*, February 2, 2010
Emily Brady, "RIP Pontiac: Brooklyn artist reflects on muscle car inspiration," *The Village Voice*, April 28, 2009
Alison Levy, "EAF08: 2008 Emerging Artist Fellowship Exhibition," *Artslant*, September 9, 2008
Brent Harm, "Denison native's sculpture displayed in New York City," *Omaha Sunday World Herald*, September 7, 2008
Brent Harm, "Denison native hits the road with art show," *Denison Review*, July 6, 2008
Frank Holliday, "Existential Irony, The sober, moving resonance of 'Dark Matter,'" *Gay City News*, September 1, 2006

Publications

Chinese Take Out, "Influences and Decisions", Art in General, 2012.
Paradise Lost, directed by Daniel Fish, American Repertory Theater program, (Image rights purchase for 2009 season, *If wishes were horses then beggars would ride*), 2008.
If wishes were horses then beggars would ride, a travel journal of the 2007 School of Visual Arts Road Show, edited by Jason Bailer Losh, 2008.
A group exhibition in text form, Vector Issue 1, edited by Peter Gregorio, 2008.