

ZIEHERSMITH

Paul Anthony Smith

1988 Born in St. Ann's Bay, JM
Lives and works in Brooklyn, NY

Education

BFA, Kansas City Art Institute, Kansas City, MO
New World School of the Arts, Miami, FL

Selected Solo Exhibitions

- 2018 The Green Gallery, Milwaukee, WI
2017 *Walls Without Borders*, Atlanta Contemporary, Atlanta, GA
Untitled: More Heat III, Mild Climate, Nashville, TN
Procession, ZieherSmith, New York, NY
Untitled: More Heat 2, Yàle Social Club Miami, FL
2016 *Blurred Lines*, Brand New Gallery, Milan, IT
Untitled: More Heat, Bahamas Biennale, Mukwonago, WI
On The Wall: Paul Anthony Smith, Providence College Galleries, Providence, RI
Mi:art, Zieher Smith & Horton, Milan, IT
2015 *Expo Chicago*, Zieher Smith & Horton, Chicago, IL
Yellow Tail Never Kick Rocks, Zieher Smith & Horton, New York, NY
2014 *Paul Anthony Smith*, Real Art Ways, Hartford, CT
Mangos and Crab, Carrie Sectrist Gallery, Chicago, IL
2013 *Walk Bout*, The McKinney Avenue Contemporary (The MAC), Dallas, TX
Transcience, ZieherSmith, New York, NY

Selected Group Exhibitions

- 2018 *Open Spaces*, curated by Dan Cameron, Kansas City, MO
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA
Soul Recordings, Luis De Jesus, Los Angeles, CA
Contemporary Galleries, Minneapolis Institute of Art, Minneapolis, MN
2017 *In Order of Appearance*, curated by Dylan Palmer, Charlie James Gallery, Los Angeles, CA
Harlem Postcards, The Studio Museum in Harlem, New York, NY
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery: The School, Kinderhook, NY
Art Premiere, Nelson-Akins Museum, Kansas City, MO
Art Work: An Exploration Of Labor, The Love Apple Art Space, Ghent, NY
Double Edged, Circuit12 Contemporary, Dallas, TX
RAGGA NYC: All The Threatened and Delicious Things Joining One Another, New Museum, New York, NY
Water & Dreams, curated by Katy Cowan, Green Gallery West, Milwaukee, WI
RAGGA NYC: All The Threatened and Delicious Things Joining One Another, New Museum, New York, NY
The John Riepenhoff Experience presents: Chaguin Handler with Paul Anthony Smith, The Suburban, Milwaukee, WI
Andre Bradley and Paul Anthony Smith, curated by Nathaniel M. Stein, Philadelphia Photo Arts Center, Philadelphia, PA
Politicization of Space, curated by Charlotta Kotik, Shiva Gallery, John Jay College of

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- Criminal Justice, New York, NY
- 2016 *2016 Next Wave Art: New Photography*, Brooklyn Academy of Music, Brooklyn, NY
Victory Garden, Planthouse, New York, NY
50 West Artist-In-Construction Residency Exhibition, Metropolitan College, New York, NY
Oceans Without Surfers, Cowboys Without Marlboros, PM/AM, London, UK
Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West Academy, Bristol, England UK
Disguise: Masks And Global African Art, Brooklyn Museum of Art, Brooklyn, NY
Every Semester, Belger Arts Center, Kansas City, MO
- 2015 *Befana's Secret Booty*, Orgy Park, Brooklyn, NY
Reality Of My Surroundings, Nasher Museum of Art, Duke University, Durham, NC
Concealed, The Studio Museum, New York, NY
Disguise: Masks And Global African Art, Seattle Museum of Art, Seattle, WA
A Curious Blindness, Wallach Art Gallery, Columbia University, New York, NY
- 2014 *Prophetic Diagrams II*, Cheymore Gallery, Tuxedo Park, NY
Phenomena: The Material Image, The Epsten Gallery, Overland Park, KS
Night, curated by Michael Krueger, Haw Contemporary, Kansas City, MO
The Center Is A Moving Target, Kemper Museum at the Crossroads, Kansas City, MO
Dallas Biennial, Oliver Francis Gallery, Dallas, TX
Charlie Don't Surf, Bahamas Biennale Miami, FL
- 2013 *Charlotte Street Foundation 2013 Visual Artist Awards Exhibition*, Grand Arts, Kansas City, MO
New Work From Kansas City, Carrie Secrist Gallery, Chicago, IL
Thanks For The Warning, Dolphin, Kansas City, MO
- 2012 *Untitled*, Dolphin Gallery, Kansas City, MO
Kansas City Flatfile Biennial, H&R Block Artspace, Kansas City, MO
Beyond the Body, LIV Aspen Art, Aspen, CO
(NO) Vacancy, Carrie Secrist Gallery, Chicago, IL
- 2011 *From To After*, President Gallery, Harold Washington College, Chicago, IL
Beyond Bounds, Brilliants, Nerman Museum of Contemporary Art, Overland Park, KS
5x7 Project, Art House, Austin, TX
America: Now And Here, Leedy-Voukos Art Center, Kansas City, MO
Exchange: Show Me The Money, Greenlease Gallery, Rockhurst University, Kansas City, MO
Six, Spray Booth Gallery, Kansas City, MO
- 2010 *KCAI In 3D*, Belger Arts Center, Kansas City, MO
(Re)Form, KCAI 125th Celebration, H&R Block Artspace, Kansas City, MO
Kansas City Flatfile Biennial, H&R Block Artspace, Kansas City, MO
- 2009 *Object Lesson*, Craft in America Study Center, Los Angeles, CA

Selected Bibliography

- Shana Nys Dambrot, "Soul Recordings," *Artillery*, March 6, 2018
"Soul Recordings," *Wall St International*, February 12, 2018
Veerle Poupeye, "Ones to Watch: Art," *The Jamaican Observer*, January 7, 2018
Erin Jane Nelson, "Stefan Tcherepnin: *Forgetting* / Paul Anthony Smith: *Walls Without Borders*," *Art Papers*, Fall 2017.
Jerry C. Waters, "Paul Anthony Smith at mild climate," *Nashville Arts Magazine*, September 2017.
Seph Rodney, "How to Embed a Shout: A New Generation of Black Artists Contends with Abstraction," *Hyperallergic*, August 23, 2017.
Robin Scher, "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York," *ARTnews*, August 22, 2017.
Laura Hutson Hunter, "This Artist Recreates Memories With Photographic Collage," *Creators*:

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VICE, June 27, 2017.

- Magdalyn Asimakis, "All the Threatened and Delicious Things Joining One Another," *The Brooklyn Rail*, June 1, 2017.
- Catherine Fox, "Review: Atlanta Contemporary's trio of thoughtful exhibitions by Smith, Braunig and Gary," *ArtsATL*, May 9, 2017.
- Terence Trouillot, "Exhibitions: RAGGA NYC," *Artnet*, May 4, 2017.
- Jenny Bahn, "In the Studio with Paul Anthony Smith," *alphasixty*, March 22, 2017.
- Arthur Ivan Bravo, "Paul Anthony Smith," *Artillery*, March 7, 2017.
- The Nasher Museum Magazine*, Spring-Summer 2017.
- Robin Scher, "Face Value: Paul Anthony Smith On His Many Masks," *ARTnews*, September 13, 2016.
- Carl Glassman, "Developer Of Towering 50 West Street Provides Inspiring Site for Artists," *Tribeca Trib*, January 18, 2016.
- Paddy Johnson, Robin Dluzen, "10 Highlights from the EXPO Art Fair," *Art F City*, September 19, 2015.
- Ann Binlot, "Between History and the Body," *Forbes*, July 29, 2015.
- "Paul Anthony Smith," *Details Magazine*, August 2015.
- Laura Hutson, "Critics Pick: Summer Reading," *Nashville Scene*, June 18, 2015.
- Laura Hutson, "Summer Reading," *Nashville Scene*, June 5, 2015.
- Jaime Cone, "These Construction Worker Paintings Give New Meaning to 'Artistic Development'", *Bedford and Bowery*, April 15, 2015.
- Zaron Burnett III, "Beyond Basquiat: 8 Black Painters You Should Know About", *Playboy*, March 11, 2015.
- Dana Self, "First rate 'Phenomena' group show at Epsten Gallery offers varied world views", *Kansas City Star*, January 2, 2015.
- CJ Janovy, "Talent Scouting Curators Discover Kansas City Artists", *KCUR*, September 26, 2014.
- Ralph Gardner Jr, "Artist-in-Construction at 50 West St", *Wall Street Journal*, September 9, 2014.
- William Corwin, "Skin Deep", *Brooklyn Rail*, July 15, 2014.
- Robin Dluzen, "Paul Anthony Smith: 'Mangos and Crab' at Carrie Secrist Gallery", *Art Ltd.*, July/August 2014.
- Tucker Nichols, "Open Notebook: Paul Anthony Smith", *KnockKnockStuff*, June 24, 2014.
- Jason Foumberg, "Paul Anthony Smith: Mangos and Crab", *Photograph*, May 23, 2014.
- Robert Josiah Bingaman, "Paul Anthony Smith", *Wheelhouse Review*, June 2014.
- Alicia Eler, "Meditations from the Middle", *Hyperallergic*, May 2, 2014.
- Liz Cook, "Charlotte Street's award winner plant their flags at Grand Arts", *The Pitch*, December 31, 2013.
- Greta Hansen, "Paul Anthony Smith Makes Queens Jamaican at Miami Project", *Societe Perrier*, December 9, 2013.
- Michael Granberry, "Art Notes", *Dallas Morning News*, November 3, 2013.
- Susan B. Wilson, "Artist Paul Anthony Smith Mines History Of His Native Jamaica", *KCUR*, September 19, 2013.
- James Yood, "'New Work From Kansas City' at Carrie Secrist Gallery", *Art Ltd*, September/October 2013.
- Jody B. Cutler, "Paul Anthony Smith – Identity Inside Out", *The International Review of African American Art*, Vol. 24 No. 3A, 2013.
- Stephanie Cristello, "New works from Kansas City at Carrie Secrist Gallery", *New American Paintings*, June 25, 2013.
- Alice Thorson, "Three KC artists receive Charlotte Street awards, \$10,000 and a career boost", *Kansas City Star*, April 12, 2013.
- Alice Thorson, "A KC artist explores his Jamaican roots and finds early career success", *Kansas City Star*, April 8, 2013.
- Blair Schulman, "Paul Anthony Smith, Asking Who is Present and Who is in Charge?", *ArtTattler*, March 16, 2013.

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"Two Jamaicans named as top Black Artists", *Jamaican Observer*, March 3, 2013.
"Black Artists: 30 Contemporary Art Makers Under 40 You Should Know", *Huffington Post*,
February 26, 2013.
"Spatial Relations, dimensional work from KCAI", *The Pitch*, November 4, 2010.
"Art Institute's Feats of Clay", *Kansas City Star*, October 24, 2010.
"Artspace's 2010 Flatfiles gather an Embarrassment of Riches", *The Pitch*, July 1, 2010.
PBS Craft in America series "Process", appearance in *KCAI* segment

Selected Collections

Minneapolis Institute of Art, Minneapolis, MN
Blanton Museum of Art, University of Texas at Austin, TX
Belger Arts Center, Kansas City, MO
Ferguson Collection, Kansas City Art Institute, Kansas City, MO
Nasher Museum of Art at Duke University, Durham, NC
Nerman Museum of Contemporary Art, Overland Park, KS
The Pilara Foundation Collection, Pier 24, San Francisco, CA
21c Museum, Louisville, KY

Fellowships and Residencies

2017 Artist in Residence, Nelson-Atkins Museum, Kansas City, MO
Artist in Residence, The MacDowell Colony, Peterborough, NH
2016 Artist in Residence, 50 West, sponsored by Time Equities Inc Art-in-Buildings Program
and Metropolitan College of New York, NY
2014 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
2013 Omi International Arts Center, Ghent, NY
Visual Artist Award Fellow, The Charlotte Street Foundation, Kansas City, MO
2012 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
The Kansas City Collection, Kansas City, MO
Urban Culture Projects Studio Residency, Charlotte Street Foundation, Kansas City, MO
2010 Kansas City Art Institute, Merit Award, Kansas City, MO
2009 Copaken Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
2008 The Kenneth R. Ferguson Scholarship, Kansas City, MO