

ZIEHERSMITH

Rachel Owens

1972 Born in Atlanta, GA
Lives and works in Brooklyn, NY

Education

MFA, School of The Art Institute of Chicago, Chicago, IL
BFA, University of Kansas, Lawrence, KS
Tyler School of Art, Rome, IT

Solo Exhibitions

2017 *MOTHER*, ZieherSmith, New York
2016 *Machination*, Boris Yeltsin Center, Yekaterinburg, RU
Inveterate Composition for Clare, State University of New York, Purchase, NY
2015 *Smile Always*, Zieher Smith & Horton, New York, NY
2013 *Trans Siberian Express*, US Visual Art Representative, BAM/Prokhorov Foundation, Brooklyn, NY
Inveterate Composition for Clare, The Frist Center for The Visual Arts, Nashville, TN
Soft Edges, Track 13 Gallery, Nashville, TN
2012 *She's Crafty: Rachel Owens*, New Museum Window, New York, NY
Verdantly, Reed Krakoff, New York, NY
2011 *Inveterate Composition for Clare*, Dag Hammarskjöld Park, New York, NY
2010 *Props*, ZieherSmith, New York, NY
2008 *Harboring*, ZieherSmith, New York, NY
2007 *Wishing Well*, NADA Art Fair, Miami, FL
2006 *Overthrows*, ZieherSmith, New York, NY
2005 *Scatter-Hoarder*, ZieherSmith, New York, NY
Rubble, Scope Art Fair, Sara Nightingale Gallery, New York, NY

Selected Group Exhibitions

2017 *Its Happening! 50 Years of Public Art in NYC Parks*, Central Park, New York, NY
Post-Election, September Gallery, Hudson, NY
Dead Horse Bay: The Glass Graveyard of Brooklyn, UrbanGlass, Brooklyn, NY
2016 *Gut Rehab*, Realty Collective, Brooklyn, NY
BRURAL: Crossroads of Equality and Irregularity, Brooklyn Fire Proof Temporary Storage Gallery, Brooklyn, NY
40 Year Anniversary Exhibition, Kansas City Artist Coalition, Kansas City MO
2015 *Artists at Work: Learning from Diebenkorn*, Cantor Arts Center at Stanford University, Palo Alto, CA
12x12x12, Black Ball Projects, New York, NY
Alchemy, DC Moore Gallery, New York, NY
2013 *X Krasnoyarsk Biennial*, Krasnoyarsk, RU
Collider, ZieherSmith, New York, NY
2012 *Breadbox*, ZieherSmith at the ICON, Nashville, TN
Permanent Collection, Nancy Margolies Gallery, New York, NY
Next Wave Art, BAM, Brooklyn, NY
2011 *BNA: Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN
2010 *Evading Customs_Milan*, Le Dictateur, Milan, IT
NineteenEightyFour, curated by David Harper, Martha Kirszenbaum & David Komary, Austrian Cultural Forum, New York, NY
Knock Knock, Armand Bartos Fine Art, New York, NY
2009 *395*, NADA/ART IN/VISIBLE SPACES, Brooklyn, NY
Evading Customs, curated by Peter Russo and Lumi Tan, Brown, London, UK
Grand Reopening, ZieherSmith, New York, NY
Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York, NY
On From Here, Guild and Greyshkul, New York, NY
I Thought Our Worlds Were the Same, Zeitgeist Gallery, Nashville, TN
2008 *New Black*, Starr Space, Brooklyn, NY
2007 *EAF07: 2007 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
2006 *Empathetic*, curated by Elizabeth Thomas, Temple Gallery, Philadelphia, PA

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- Collage Party*, ZieherSmith, New York, NY
Ionesco's Friends, curated by Irina Zucca, Francosoffiantino Artecontemporanea, Turin, IT
- 2005 *Rachel Owens & Elizabeth Huey*, Sara Nightingale Gallery, Watermill, NY
No Apology for Breathing, curated by Matthew Lusk, Jack the Pelican Presents, Brooklyn, NY
The Hissing of Summer Lawns, Sara Nightingale Gallery, Watermill, NY
- 2004 *Some Exhaust*, Lehmann Maupin Gallery, New York, NY
Andy Warhol's Living Room, Sara Nightingale Gallery, Watermill, NY
Falling in Love with the Jailer's Daughter, Project Green, Brooklyn, NY
- 2003 *Fear of Flight*, Sara Nightingale Gallery, Water Mill, NY
An Accord, Weather Records, Brooklyn, NY
Brooklyn Underground Film Festival, DUMBO, Brooklyn, NY
Talent Show, Project Green, Brooklyn, NY
Occurrences: The Performative Aspects of Video, Betty Rymer Gallery, Chicago, IL
- 2002 *One Day, In a Day, Everyday*, APEX art, New York, NY
New Homes for America under Construction, Weather Records, Brooklyn, NY
Parallel Sensations, Williamsburg Art and Historical Center, Brooklyn, NY
Bellwether Summer Show, Bellwether Gallery, New York, NY
Untitled Storefront, Weather Records, Brooklyn, NY
- 2000 *Hit and Run 4*, New York, NY
Project 1, The Green Room, New York, NY
Ship of Fools, The Frying Pan, New York, NY
- 1999 *House*, Wicker Park, Chicago, IL
Crashpad, Best Western Hotel, Chicago, IL
Video Performance, Wood Street Gallery, Chicago, IL
- 1998 *Lagattuta, etc.*, Gallery 2, Chicago, IL
Navy Pier Art Expo: Art Park, Chicago, IL
Welcome to the Madrid, Madrid Theater, Kansas City, MO

Bibliography

- Howard Halle, "This Artist Made Colorful Glass Casts Of The Oldest Living Thing In NYC," *TimeOut*, April 6, 2017.
- Allison Meier, "Casting New York City's Oldest Tree in Luminous Glass," *Hyperallergic*, April 4, 2017.
- Andrew Page, "Rachel Owens' majestic works in cast resin and glass explore globalization and endurance," *UrbanGlass: Glass Quarterly*, March 23, 2017.
- Paul D'Agostino, "Flipping Scripts: Art Notes for 2017," *Brooklyn Magazine*, December 28, 2016.
- Seamus Kirst, "The Trump Hut," *The Guardian*, July 11, 2016.
- Lizanne Merrill, "Donald Trump's Hair Parodied in New York Art Installation," *Artlyst*, June 29, 2016.
- Peter Malone, "From Brooklyn to Russia's Ural Region, Artists Cross Political and Geographic Borders," *Hyperallergic*, March 1, 2016.
- Laura Hutson, "Critics Pick: Summer Reading," *Nashville Scene*, June 18, 2015.
- Andrew Page, "Complicit," interview and cover image, *Glass Quarterly*, Summer 2015.
- "Reviews in Brief: Rachel Owens," *Modern Painter*, May 2015.
- Scott Indrisek, "10 Must-See Gallery Shows During Armory Week", *Artinfo*, March 2, 2015.
- "Commissions in Brief: Rachel Owens," *Sculpture Magazine*, April 2014.
- "TransCultural Express fall programme", *Russia Beyond The Headlines*, October 1, 2013 and *The New York Times*, November 17, 2013.
- Sophie Pinkham, "Trans-Siberian Brooklyn," *Bomb Magazine*, June 12, 2013.
- Michelle Jones, "'Soft Edges' pop-up by Rachel Owens", *The Tennessean*, March 24, 2013.
- "Artist Rachel Owens Ramps Up Reed Krakoff's Street Cred", *Artlog*, June 2012.
- "Inveterate Composition for Clare, Dag Hammarskjöld Park", *Sculpture Magazine*, April 2012.
- "Hit List," *Modern Painters*, December 2011/January 2012.
- "New Sculpture in Park", *Metro New York*, November 17, 2011.
- Invalid Format: An Anthology of Triple Canopy*, Volume I, November 2011.
- Mary Johnson, "Artist Pays Tribute to Late Parks Employee in Sculpture", *DNAinfo*, October 17, 2011.
- Joe Nolan, "Art Crawl plays host to ZieherSmith", *Nashville Scene*, August 4, 2011.
- Constance Rosenblum, "Adopted by a Brownstone", *New York Times*, June 17, 2011.
- Jack Siegel, "Pictures of Pictures: September in New York", *Interview Magazine*, September 14, 2010.
- Scott Indrisek, "Five Shows to See around the World", *Artinfo*, September 13, 2010.
- "The Weekly Ten", *Artinfo*, September 10, 2010.
- Zinta Lundborg, "N.Y. weekend", *Bloomberg*, August 27, 2010.

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Lance Esplund, "NineteenEightyFour", *Wall Street Journal*, August 21, 2010.
Karen Rosenberg, "The Lights of Big Brother's Eyes, Blinking in the City", *New York Times*, August 20, 2010.
"NineteenEightyFour", *City Arts*, August 3-September 13, 2010.
R.C. Baker, "Review: NineteenEightyFour", *Village Voice*, June 8, 2010.
Kris Wilton, "Have You Heard the One About the Urinal?", *Artinfo*, April 2, 2010.
Anthony Haden-Guest, "Can Art Be Funny", *The Daily Beast*, March 11, 2010.
Rachel Wolff, "See Here Now", *New York Magazine*, October 12, 2009.
"The Wire", *Art Lies*, Issue 61, March 2009.
"Rachel Owens: Reconstruction," *Triplecanopy* 4, November 11, 2008.
"Goings On About Town: Rachel Owens", *The New Yorker*, November 10, 2008.
Arte Aldia News 37, April 8-June 8, 2008.
Paul Laster, "Interview with Amanda Coulson", *Artkrush*, Issue 85, May 28, 2008.
Nicholas Hirshorn, "Site Goes from Trash to Treasure", *Daily News*, January 31, 2008.
Edith Newhall, "Empathy", *Philadelphia Inquirer*, December 06, 2006.
Roberta Fallon, "Feel the Pain," *Philadelphia Weekly*, November 5, 2006.
R.C. Baker, "Shortlist: Rachel Owens", *Village Voice*, June 8, 2006.
Holland Cotter, "No Apology for Breathing", *New York Times*, August 12, 2005.
Stephanie Cash and David Ebony, "Front Page", *Art in America*, May 2005.
Walter Robinson, "Weekend Updates", *Artnet*, March 29, 2005.
C.C. McGurr, "Hodge Podge Collage", *PaperMag*, March 24, 2005.
Merrily Kerr, "Some Exhaust", *Flash Art*, November/December 2004.
"Goings On About Town: Some Exhaust", *The New Yorker*, Sept 6, 2004.
Benjamin Carlson, *Time Out New York*, Sept 2, 2004.
Kim Levin, "Critic's Pick: Some Exhaust", *Village Voice*, September 2004.
"Arts and Leisure Guide," *New York Times*, August 15, 2004.
Helen A. Harrison, "Fear of Flying", *New York Times*, November 2, 2003.
Susan Bee and Mira Schor, "Rachel Owens and Matthew Lusk: After School Special", *M/E/A/N/I/N/G #2 (collaborations)*, 2003.
"Art V-8 Chicago", *Chicago Reader*, May 9, 1998.
Alice Thorson, "Figuring the Body", *The Kansas City Star*, November 17, 1997.

Awards

2012 Joan Mitchell Grant, New York
2011 Artist Grant, Foundation for Contemporary Art, New York, NY
2008 Artist Grant, Pollack-Krasner Foundation, New York, NY
2007 Artist Grant, Harpo Foundation, Coconut Grove, FL
2007 Socrates Sculpture Park 2007 Emerging Artist Fellowship, New York, NY
2002 G.K. Baum Travel Grant to England and France
1997-99 Private Graduate Studies Award, School of the Art Institute of Chicago, Chicago, IL
1997-99 Graduate Student Grant, School of the Art Institute of Chicago, Chicago, IL
1995 Top Jurors Award, River Market Regional Exhibition, Kansas City, MO
1994 Richard Hollander Family Foundation Award, Kansas City, MO

Public Commissions

Life on the Other Side of a Broken Glass Ceiling, commissioned by NYC Parks Department for *Its Happening! 50 Years of Public Art in NYC Parks*, Central Park, 2017
Almost Antipodeans, X Krasnoyarsk Biennial, commissioned by BAM and Michael Prokhorov Foundation, 2013
Skin (US), Brooklyn Academy of Music, 2012
Inveterate Composition for Clare, NYC Parks Department, 2011
Privet, Austrian Cultural Forum, 2010
Wishing Well, NADA Art Fair, Miami 2007
Groundswell, Socrates Sculpture Park, 2007