

ZIEHERSMITH

Rachel Rossin

1987 Born in West Palm Beach, FL
Lives and works in New York, NY

Education

BFA, Florida State University, Tallahassee, FL

Selected Solo Exhibitions

- 2017 *Peak Performance*, Signal Gallery, New York, NY
- 2016 *My Little Green Leaf*, curated by Anne Barlow, *kim?* Contemporary Art Centre, Riga, LV
ZieherSmith, Seattle Art Fair, Seattle
Signal Gallery, NADA Art Fair, New York, NY
- 2015 *Lossy*, Zieher Smith & Horton, New York, NY
Shelter of a Limping Substrate, Elliot Levensglick Gallery Pop-Up, New York, NY
N=7 / The Wake of Heat in Collapse, Signal Gallery, New York, NY
- 2013 *Tide Offering*, New Ideas Biennale for The New Museum with Schoolhouse Projects, New York, NY
- 2012 *Telltale*, Makebish, New York, NY

Selected Group Exhibitions

- 2018 *Chaos and Awe: Painting for the 21st Century*, the Frist Center for the Visual Arts, Nashville, TN; Chrysler Museum, Norfolk, VA
- 2017 *Unquestionable Optimism*, Johannes Vogt Gallery, East Hampton, NY
After Us, curated by Lauren Cornell, K11 Art Museum, Shanghai, China
ARS17, Kiasma Museum, Helsinki, Finland
Styles and Customs of the 2020s, Carnegie Museum of Art, Pittsburgh, PA
Overture: New Acquisitions from the Borusan Contemporary Art Collection, Borusan Contemporary, Istanbul, TR
The Sky is a Gap - New Frontier, Sundance Film Festival, Park City, UT
First Look, co-presented by Rhizome, The New Museum, New York, NY
The Unframed World: Virtual Reality As An Artistic Medium For The 21st century, HeK (House of Electronic Arts Basel), Münchenstein/Basel, CH
- 2016 *Trust Issues*, curated by Ryan Steadman, Ronchini Gallery, London, UK
interspace, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN
Olimpia's Eyes, Zevitas Marcus, Los Angeles, CA
EX NIHLO NIHIL FIT, White Circle, Brussels, BE
Space Between The Skies, Apex Art, New York, NY
Cannibalism, curated by Jo Shane and Maripol, Spring Break, New York, NY
- 2015 *Real Things About Real Things*, American Medium, New York, NY
Village Fete, Pioneer Works, Brooklyn, NY
Invisible City, Ideas City Festival, New Museum, New York, NY
Beg, Borrow, Steal for Recess, Pioneer Works, Brooklyn, NY
Signs of Life Traveling Exhibition, Paris, FR
cReal, curated by Aaron Levi Garvey, SPRING/BREAK, New York, NY
- 2014 *Experior*, Gitana Rosa Gallery, Brooklyn, NY
Multiverse, curated by Borscht Corp, YoungArts Museum, Miami, FL
THE LAST BRUCENNIAL, curated by Vito Schnabel, The BHQF, New York, NY
Silk Belly, Garnerville Center for the Arts, Garnerville, NY
Fishing in the Dark, VIOLET'S CAFÉ, Brooklyn, NY
99 CENT PLUS, 99 Plus Gallery, Brooklyn, NY
NY Traces, curated by Zoe Albert, Lolita Cros, Lenora Rigoni, & Jessica Sutton, LL Gowanus, Brooklyn, NY
- 2013 *Ideas City: 'Wish Meme'*, presented by The They Co. and New Museum, New York, NY
Reimagine: Dreams, Machines, Lights and Space, curated by Jonathan Schorr, Garnerville Center for the Arts, Garnerville, NY
New Mysticism, The They Co. Curatorial Fair, New York, NY
SPRING/BREAK, Ballast Projects, New York, NY
'MIRARE', Coachmakers, New York, NY
- 2012 *Brucennial*, curated by Vito Schnabel, The BHQF, New York, NY
TRANSHUMAN, curated by Cecelia Stucker, Schoolhouse Projects, New York, NY

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Waterkeeper Alliance, Matthew Marks Gallery, New York, NY

SPRING/BREAK, The They Co. Old School, New York, NY

Floridians, FL Mining Gallery, Jacksonville, FL

2011 *Third Order*, Charles Bank Gallery, New York, NY

A Cappella, Kidd Yellin Brooklyn, New York, NY

The Terrible Twos, Recess Arts, New York, NY

Bibliography

"Rachel Rossin," *ArtForum*, November 2017

Holly Willis, *Fast Forward: The Future(s) of the Cinematic Arts*, Wallflower Press, August 2017.

Nick Pinkerton, "Beyond the Nickel Ride," *Film Comment*, March-April 2017.

Nick Pinkerton, "Sundance Interview: Rachel Rossin," *Film Comment*, March 3, 2017.

Seth Porges, "The Best VR On Display At This Year's Sundance Film Festival," *Forbes*, January 30, 2017.

"The Six Most Ambitious, Brilliant Virtual Reality Experiences Out Today," *Men's Journal*, February 2017.

Adi Robertson, "The Best Virtual Reality From The 2017 Sundance Film Festival," *The Verge*, January 26, 2017.

Alyson Krueger, "An Inside Look At Sundance's Best Experiences," *Forbes*, January 25, 2017.

"30 Under 30 – Art & Style," *Forbes*, January 2017.

"The Top Emerging Artists of 2016," *Artsy*, December 2016.

Kat Herriman, "The New Guard: 30 Young Artists To Watch," *Cultured Magazine*, Winter 2016.

Fan Zhong, Andrew Russeth, Kevin McGarry, and Jenny Comita, "The Five Rising Artists You Must Know In 2016," *W Magazine*, November 2, 2016

Dayna Evans, "In Virtual Reality, Women Run the World," *New York Magazine*, October 5, 2016

Kirk Johnson, "At Seattle Art Fair, Intersection between Technology and Life," *The New York Times*, August 8, 2016

"30 Emerging Artists To Watch This Spring," *Artsy*, April 13, 2016

Noémie Jennifer, "5 Experiential Artists to Elevate Your Consciousness in 2016," *Vice: The Creator's Project*, March 25, 2015

Michael Blum, "Imagining the Possible Futures of Virtual Reality," *Hyperallergic*, March 17, 2016

Molly Gottschalk, "Virtual Reality Is The Most Powerful Medium Of Our Time," *Artsy*, March 16, 2016.

Alexander Provan, "The Last Platform," *Frieze Magazine*, March 2016

Dawn Chan, "Art Review: Rachel Rossin: Zieher Smith & Horton," *ArtForum*, January 2016

Kenta Murakami, "Digital Worlds Stretch the Limits of What's Possible," *Hyperallergic*, January 15, 2016

Priscilla Frank, Katherine Brooks, "17 Visual Artists You Should Know in 2016," *Huffington Post*, December 22, 2015

Ryan Bort, "What We Saw at Art Basel Miami Beach," *NewsWeek*, December 19, 2015

Chris Priestman, "'After GTA V' and the Inevitable Deterioration of Data," *Kill Screen*, December 14, 2015

Ryan Bort, "What We Saw at Art Basel Miami Beach," *Newsweek*, December 9, 2015

Nate Freeman, "Can You Make me 100 More?" *ARTnews*, December 8, 2015

Alexander Sword, "5 world-altering virtual reality art installations," *Computer Business Review*, December 7, 2015

Liz Stinson, "Rachel Rossin's Trippy Paintings of Reality as Seen Through VR," *Wired*, November 13, 2015

Jeffrey Grunthaner, "Tripping Through Digital Reality and on Canvas," *Hyperallergic*, November 11, 2015

Martha Schwendener, "In Rachel Rossin's *Lossy*, the Virtual Reality of Living in a Painting," *The New York Times*, November 5, 2015

Marina Garcia-Vasquez, "Virtual Reality Paintings Destroy Notions of the 'Still Life'," *The Creators Project*, November 5, 2015

Ryan Steadman, "How One Artist Uses Virtual Reality As Her Medium," *The Observer*, October 27, 2015

David Ebony, "David Ebony's Top 10 New York Gallery Shows for October," *Artnet*, October 24, 2015

Scott Indrisek, "5 Must-See Shows in New York" *Artinfo*, October 22, 2015

Suzanne Charlé, "Rachel Rossin's Cool Exhibit at Zieher Smith & Horton Gallery," *Gotham Magazine*, October 2015

Jeff Grunthaner, "The Transformative Effect of Rachel Rossin," *White Hot Magazine*, June 2015

Laura Hutson, "Rachel Rossin's *Hibiscus and Rose*," *Nashville Scene*, June 24, 2015

"Rachel Rossin 'N=7 / THE WAKE IN HEAT OF COLLAPSE' at Signal Gallery, New York", *Purple Fashion Magazine*, January 19, 2015

Joshua Barone, "Rachel Rossin's Virtual-Reality Installation in Bushwick", *New York Times*, January 15, 2015

Selected Collections and Commissions

kim? Contemporary Art Centre, Riga, LV

Borusan Contemporary Art Collection, Istanbul, TR

The New Museum, New York, NY

Zabludowicz Collection, London, UK

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Residencies, Panels and Awards

- 2016 *Versions: The Creative Landscape of Virtual Reality*, Panel member, New Inc/Kill Screen, New Museum, New York, NY
- 2015 Fellowship in Virtual Reality Research and Development, New Museum's NEW INC, New York, NY
Virtual Reality's Creative Landscape, Panel member, Hacking Arts 2015, MIT, Cambridge, MA
- 2014 Borscht Residency, Miami, FL
- 2012 CORK Residency, Jacksonville, FL
- 2013 New Age Residency, Honolulu, HI
Clara Lewisohn Arts Grant, New York, NY
- 2010 Church of Holy Colors, Gainesville, FL
- 2009 Arts Residency Fulbright Branch, Berlin Weissensee School of Art, Berlin, DE
- 2007 Undergraduate Research Creativity Grant, National Endowment, Kampala, UG