

ZIEHERSMITH

Tucker Nichols

1970 Born in Boston, MA
Lives and works near San Francisco, CA

Education

MA, Yale University, New Haven, CT
BA, Brown University, Providence, RI

Solo & Two Person Exhibitions

- 2018 *Everything All At Once*, curated by Dakin Hart, Aldrich Contemporary Art Museum, Ridgefield, CT
2017 *Patio Music*, Gallery 16, San Francisco, CA
Flowerland, Charlie James Gallery, Los Angeles, CA
2016 *Flower Paintings*, Zieher Smith, New York, NY
2015 *New Paintings*, Gallery 16, San Francisco, CA
2012 *Rocks + Plants*, ZieherSmith, New York, NY
Stockhouse, Gallery 16, San Francisco, CA
2011 Gallery 16, San Francisco, CA
2010 ZieherSmith, New York, NY
Temporary Storage Overflow Plan #3, Baer Ridgway, San Francisco, CA
2009 Gallery 16, San Francisco, CA
2008 Lincart, San Francisco, CA
2007 ZieherSmith, New York, NY
New Prints (with Katherine Sherwood), Electric Works, San Francisco, CA
2006 Gallery 16, San Francisco, CA
Brattleboro Museum, Brattleboro, VT
Lincart, San Francisco, CA
2005 ZieherSmith, New York, NY
Together We Can Prevent Earthquakes, Mission 17, San Francisco, CA
Stars and Striptease (with Pat Treyer), Galerie Planaterra, Chur, CH
2004 *From Here I Can See Everything*, Kunstpanorama, Luzern, CH
Fresh Fish, Southfirst Gallery, Brooklyn, NY
2003 *Hence the Pyramids*, Lincart, San Francisco, CA
2001 *Tucker Nichols: New Drawings*, Lincart, San Francisco, CA

Selected Group Exhibitions

- 2018 Aldrich Contemporary Art Museum, Ridgefield, CT
2017 *American Genre: Contemporary Painting*, curated by Michelle Grabner, Institute of Contemporary Art, Portland, ME
The Line, SITE131, Dallas, TX
2016 *Take This Hammer: Art + Media Activism from the Bay Area*, Yerba Buena Center for the Art, San Francisco, CA
I Need To Tell You Something, Sun Valley Center for the Arts, Ketchum, ID
2015 *Drawn and Quartered: a drawing show in 4 parts*, Contemporary Art Museum of Raleigh, Raleigh, NC
The Nothing That Is, curated by Bill Thelen, Contemporary Art Museum, Raleigh NC
PLAY, curated by Chris Finley, Fine Arts Gallery, SF State, San Francisco, CA
2014 *OK Great REALLY this Is ALSO RIDICULOUS*, curated by Brion Nuda Rosch, DCKT Contemporary, New York, NY
OK Great Thanks This Is So Ridiculous, curated by Brion Nuda Rosch, ACME, Los Angeles, CA
2013 *Proximities 1: What Time Is It There?*, Asian Art Museum, San Francisco, CA
Spun, Denver Art Museum, Denver, CO
2012 *Breadbox*, ZieherSmith at the ICON, Nashville, TN
Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA
Stage Presence, SF MOMA, San Francisco, CA
The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
2011 *Here Be Dragons*, Intersection for the Arts, San Francisco, CA
Koh-I-Noor, Den Frie Centre for Contemporary Art, Copenhagen, DK
2010 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
2009 *Grand Reopening*, ZieherSmith, New York, NY

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- Present Tense Biennial*, Chinatown Cultural Center, San Francisco, CA
Deadpan, K2 Contemporary Art Center, Izmir, TR
- 2008 *Lots of Things Like This*, curated by Dave Eggers, apexart, New York, NY
Vital Signs, curated by Gary Sangster, Newcomb Art Gallery, New Orleans, LA
Miraculous Encounters with the Mundane, San Francisco Arts Commission Gallery, San Francisco, CA
Hot and Cold, Luggage Store, San Francisco, CA
Nieves Library, Ooga Booga, Los Angeles, CA
- 2007 *Words Become Pictures*, Molloy Collage Art Gallery, Rockville Center, New York, NY
Pacific Light, The Nordic Watercolor Museum, Skärhamn, SE
Pacific Light: California Watercolor Refracted, 1907-2007, International Center for the Arts, San Francisco State University, San Francisco, CA
The Stable (J&L), OK OK Gallery, Seattle, WA
- 2006 *Homeland Flares*, Brandenburg Kunstverein, Potsdam, DE
J&L, Marcia Wood Gallery, Atlanta, GA
Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2005 *The Sleight of Hand*, The Artist's Touch, curated by Robin Wright, Lincart, San Francisco, CA
The Nieves Exhibition, Rocket Gallery, Toyko, JP
Taxi, Biglietteria, Ancona, IT
Trillium Press, SF MOMA Artists Gallery, San Francisco, CA
Trillium Press, Bolinas Museum, Bolinas, CA
- 2004 *Talespinning: Fall Selections*, Drawing Center, New York, NY
Hero-Glyph, Post Gallery, Los Angeles, CA
Sadie Hawkins Dance, Southfirst Gallery, New York, NY
Wouldworker, Lincart at 49 Geary, San Francisco, CA
Minifesto, Kunstpanorama, Luzern, CH
Murmuration of Starlings, Overtones, Los Angeles, CA
Cave Canem, John Connelly Presents, New York, NY
Works on Paper, Southfirst Gallery, Brooklyn, NY
- 2003 *Out There: Trillium Press*, Spanganga Gallery, San Francisco, CA
Au Natural, diRosa Preserve, Napa, CA
East Rider, Cell Project Space, London, UK
Mark: Contemporary Drawings, Gallery 16, San Francisco, CA
An Uncertain Line, Spanganga Gallery, San Francisco, CA
Faux Real, diRosa Preserve, Napa, CA
- 2002 *Books By Artists*, Bank of America Concourse Gallery, San Francisco, CA
Nest Egg Omelette, Lincart, San Francisco, CA
Free Manifesta, Frankfurter Kunstverein, Frankfurt, DE
Recycle, juried by Miwon Kwon, Huashan Art District, Taipei, TW
- 2001 *Think Again*, Southern Exposure, San Francisco, CA
Et Elli., Lincart, San Francisco, CA
Clash, Riverside Gallery, Taichung, TW

Bibliography

- "Picks: Flower Paintings, Tucker Nichols at ZieherSmith," *NYAQ*, June 20, 2016
Roberta Smith, "Art in Review: Tucker Nichols, 'Flower Paintings'," *The New York Times*, June 17, 2016
Elizabeth Dickinson, "Why The Golden Gate Bridge Is Orange," *Fast Co. Design*, November 16, 2015
Hugh Hart, "A Generous Spirit," *Brown Alumni Magazine*, November/December, 2015
"This Bridge Will Not Be Gray," *Publishers' Weekly*, October, 2015
David M. Roth, "Tucker Nichols @ Gallery 16", *Squarecylinder*, February 16, 2015.
Kenneth Baker, "Surabhi Saraf turns folding laundry into an art", *SFGate*, February 6, 2015.
Patricia Maloney and Brian Andrews, "Interview with Tucker Nichols", *Bad At Sports*, February 2, 2015.
Kimberly Chun, "Tucker Nichols 'New Paintings' exhibit in full bloom", *SFGate*, January 21, 2015.
Barbara Morris, "Tucker Nichols", *art ltd.*, January 2015.
Steven Kurutz, "Open Cover; Insert Brilliance", *New York Times*, May 14, 2014.
Minh Le, "Never Stopped Doodling: An Interview With the Nichols Brothers", *Book Riot*, February 13, 2014.
Brian McMullen, "A Conversation About Crabtree", *MsSweeney's Internet Tendency*, December 2013.
John McMurtrie, "Q&A With the Authors of Crabtree", *San Francisco Chronicle*, December 19, 2013.
"Not Just Child's Play: A Fall 2013 Picture Book Preview", *The Atlantic Wire*, August 23, 2013.
Paul Laster, "Tucker Nichols", *Time Out New York*, January 15, 2013.

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"Critics' Picks", Time Out New York, January 2013.
James Chad Hanna, "Wild Side", Garden Design, December 2012.
Barbara Morris, "Tucker Nichols: Stockhouse at Gallery 16", Art Ltd, September 2012.
Zachary Royer Scholz, "Tucker Nichols: Stockhouse", Art Practical, July 2012.
Joe Nolan, "Video Made the Gallery Star: ZieherSmith's Film Night", Nashville Scene, August 2012.
Tucker Nichols, "Opt-Art", New York Times, September 25, 2011.
Geoff Cook, "Interview with Tucker Nichols", Base Now, June 25, 2011.
Kenneth Baker, "Tucker Nichols' Easy Spirit and Fierce Commitments", San Francisco Chronicle, May 28, 2011.
Dave Eggers, "Questions For Tucker Nichols", People In Your Neighborhood, May 8, 2011.
"Fall Preview: California Biennial", Artforum, September 2010.
Michael Wilson, "Critics' Pick: Tucker Nichols", Artforum, June 2010.
Leanne Shapton, "We Three Things: Tables of Content", New York Times Style Magazine Blog, June 11, 2010.
Howard Halle, "Best in Installation: Tucker Nichols", Time Out New York, June 10, 2010.
Kenneth Baker, "Wake Up And See The Coffeepot", ARTnews, February 2010.
Chloe Veltman, "Take 5", New York Times: Bay Area Blog, January 14, 2010.
Chloe Veltman, "The Bay Area: Take Five", New York Times, January 14, 2010.
Kenneth Baker, "Tucker Nichols, Sean Kennedy", San Francisco Chronicle, November 21, 2009.
McSweeney's, More Things Like This, Chronicle Books, 2009.
David Coggins, "Tucker Nichols", Art in America, March 2008.
Ariella Budick, "Review: Words Become Pictures", Newsday, March 14, 2008.
Benjamin Genocchio, "Catching the Imagination in Language and Imagery", New York Times, February 24, 2008.
Dan Brodnitz, "An Interview With Tucker Nichols", Cecil Vortex, 2007.
"Tucker Nichols, Waiting Rm", Art New England, June/July 2007.
Glen Helfand, "Tucker Nichols: Postcards from Vermont", Art On Paper, January/February 2007.
"Waiting Rm at BMAC Takes A Fresh, Funny Look At Our Town", Brattleboro Reformer, February 22, 2007.
Kenneth Baker, "San Francisco's Independent Spirit", Art & Antiques, November 2006.
Tiffany Martini, "Postcards from Vermont", San Francisco Examiner, October 28, 2006.
Clark Buchner, "Profit-Free Zone", ArtReview, May/June 2006.
Katie Kurtz, "Tucker Nichols", San Francisco Bay Guardian, May 17, 2006.
Kenneth Baker, "Nichols' Found Objects and 'art-like' Detritus Attract Attention to What Is Normally Missed", San Francisco Chronicle, May 6, 2006.
Michael Leaverton, "Drawn To Life", San Francisco Weekly, April 26, 2006.
Reyhan Harmanci, "Murky Thoughts, Fully Formed Art", San Francisco Chronicle, April 27, 2006.
Amanda Church, "Tucker Nichols at ZieherSmith", Art on Paper, March/April 2006.
"Hot 20 Under 40", 7X7 Magazine, October 2005.
Jane Ganahl, "Natural Disasters Are Impossible to Prevent, But Tucker Nichols Insists Art Can Help Us Cope", San Francisco Chronicle, January 25, 2005.
Colin Berry, "Tucker Nichols at Mission 17", Artweek, March 2005.
Antonia Blue, "Picturing Horror: Can Art Help Us Cope?", Kitchen Sink, Spring 2005.
"Stars and Striptease", Bunder Nachrichten, February 4, 2005.
"Stars and Striptease in der Galerie Planaterra", Churer Magazin, February 2005.
"Galerie Planaterra fordert Kunstler", Amstblatt, February 4, 2005.
"Galaria Planaterra", La Quotidiana, February, 2005.
"Wenn die Sterne Schatten werfen", Bundner Tagblatt, February 2005.
"Neue Ausstellung in der Galerie Planaterra, Chur", Bundner Woche, February 2005.
Shana Nys Dambrot, "Hero-Glyph at Post", Artweek, February 2005.
Amanda Church, "Talespinning", Art On Paper, November/December 2004.
"Talespinning, editor's pick", New York Magazine, September 13, 2004.
"Don't Miss! editor's pick", Time Out New York, September 2-9, 2004.
Grace Glueck, "Working Words Into Images, Artists Become Storytellers", New York Times, September 24, 2004.
Holland Cotter, "Sadie Hawkins Dance", New York Times, June 25, 2004.
Kenneth Baker, "From Description to Inscription", San Francisco Chronicle, June 6, 2004.
Holland Cotter, "Sampling Brooklyn, Keeper of Eclectic Flames", New York Times, January 23, 2004.
Lindsey Westbrook, "Tucker Nichols: Hence the Pyramids", ARTNews, October 2003.
Spark, KOED television, September 3 and 5, 2003.
"From the Editor", Readymade Magazine 8, Fall 2003.
Sidra Stich, art-SITES San Francisco, art-SITES Press, 2003.
David Buuck, "Mark: Contemporary Drawings' at Gallery 16", Artweek, July/August 2003.
Marisa Olsen, "An Uncertain Line at Spanganga", Artweek, May 2003.
"Picture Postcard," Artnet, May 27, 2003.

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Lindsey Westbrook, "Critic's Choice: Art", San Francisco Bay Guardian, March 5, 2003.
Kenneth Baker, "Drawing at Spanganga", San Francisco Chronicle, March 1, 2003.
Alison Bing, "Drawing Conclusions", SF Gate ePicks, February 27, 2003.
Lindsey Westbrook, "Critic's Choice: Art", San Francisco Bay Guardian, September 25, 2002.
Antonia Blue, "What Are Words For? Tucker Nichols Combines Words and Images to Express His Singular Vision of the World", Kitchen Sink, October 2002.
David Buuck, "Liam Jones and Tucker Nichols at Lincart", Artweek, February 2002.
Meredith Tromble, "Quick Stretch", Stretcher, Fall 2001.
California Report, NPR member stations throughout California, September 28-30, 2001.

Selected Publications

Dave Eggers and Tucker Nichols, *This Bridge Will Not Be Gray*, McSweeney's Books, 2015
Assorted notebooks, Plumb (Artist and Creative Director), 2014
The Thing The Book, The Thing Quarterly and Chronicle Books, 2014
Jon and Tucker Nichols, *Crabtree*, McSweeney's Books, 2013
These Are The People In Your Neighborhood, Gallery 16 Books, 2011
McSweeney's, More Things Like This, Chronicle Books, 2009
"Unsolicited Advertising Section," San Francisco Panorama, McSweeney's, 2009
"Anonymous Postcard," Best American Nonrequired Reading 2009, Edited by Dave Eggers, 2009
Collection Rotation: Tucker Nichols, SFMOMA's Open Space, 2008
Anonymous Postcard, 2008-2010
THE THING Quarterly No 3.5, 2008
15 Yrs Give or Take, Gallery 16, 2008
Into The Museum, de Young Museum, 2008
Hot and Cold No. 2, 2008
Skank Bloc Bologna No. 2, 2008
Sarah Cain, Whistle, SFMOMA, 2007
Tucker Nichols, Postcards From Vermont, Gallery 16, 2006
Tucker Nichols, something along these lines, Lincart, 2006
Tucker Nichols, Placemats, Trillium Press, 2006
Tucker Nichols, Menu, Nieves Books, Switzerland, 2004
Minifesto, Kunstpanorama, Luzern, Switzerland, 2004
Tucker Nichols, Letter From Wyoming, Stretcher, 2004
Tucker Nichols, Lost Data, Broken Wrist Project, 2004
J & L Illustrated No. 2, J & L Books, 2004
Tucker Nichols, Look A Whale, Lincart, 2003
Kay Ryan, Blandeur (broadside), Trillium Press, 2003
Believe You Me: Chinese Proverbs, Trillium Press, 2003
David Houry, Austerity Program, Mail Plane Press, 2002

Museum Collections

Denver Art Museum, Denver, CO
SFMOMA, San Francisco, CA
Whitney Museum of American Art, New York, NY
deYoung Museum, San Francisco, CA

Selected Residencies and Commissions

Acadia Summer Arts Program, Acadia, ME
Bravo, New York, NY
Facebook, Menlo Park, CA
fuseproject, San Francisco, CA
Jawbone, San Francisco, CA
Headlands Center for the Arts, Sausalito, CA
UCSF Hospital, Children's Infusion Center, San Francisco, CA
Yahoo, Sunnyvale, CA

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