

ZIEHERSMITH

Wes Lang

1972 Born in Chatham, NJ
Lives and works in Los Angeles, CA

Selected Solo Exhibitions

- 2016 *The Believer*, V1 Gallery, Copenhagen, Denmark
2015 *The Longest Night of the Year*, Milk Studios Gallery, Los Angeles, CA
2014 *Wes Lang: The Studio*, ARoS Museum, Aarhus, Denmark
2013 *Blessings*, Half Gallery, New York
Blue Dream, V1 Gallery, Copenhagen, Denmark
2012 IKON Ltd, Santa Monica California
Life And How To Live It, V1 Gallery, Copenhagen, Denmark
Here Comes Sunshine, Half Gallery, New York
2011 *Sittin' On A Rainbow*, Chateau Marmont, Los Angeles
2010 *Smile It's A Grey Day*, ZieherSmith, New York
2009 *Going All The Way For The U.S.A.*, V1 Gallery, Copenhagen, Denmark
2008 *Wes Lang*, ZieherSmith, New York
2006 *Skulls and Shit*, collaboration with Donald Baechler, Galleri Loyal, Stockholm, Sweden
2005 *The Promised Land*, ZieherSmith, New York
I Shall Be Released, Bucket Rider, Chicago
American Beauty, Galleri Loyal, Stockholm, Sweden
2004 *Night of 100 Covers*, Loyal Release, Passerby/Gavin Brown Enterprise, New York
Home At Last, ZieherSmith, New York
2003 *Self-portraits as a Handsome Young Man*, Rare Gallery, New York
2002 *Wes Lang: New Works on Paper*, GV/AS Gallery, Brooklyn
2001 *Bras*, Mark Pasek Gallery, New York, catalogue with essay by Edward Albee
2000 *Blacks & Whites*, Mark Pasek Gallery, New York

Selected Group Exhibitions

- 2016 *13*, V1 Gallery, Copenhagen, Denmark
No Man is an Island - The Satanic Verses, ARoS Aarhus Kunstmuseum, Århus, Denmark
2014 *Tattoo*, Brandts Museum of Art, Odense, DE
2013 *Purple Diary – Wes Lang & André Saraiva*, Chateau Marmont, Los Angeles
2012 *VIX - Tonight We Won't Be Bored - Ten Years of V1 Gallery*, V1 Gallery, Copenhagen
Market, Stockholm, Sweden
UNDERVÆRKER - Mesterværker fra danske privatsamlere, Kunsten, Aalborg, Denmark
Hellraisers, galerie lange + pult, Zurich
2011 *Con Amore: The Leif Djurhuus Collection*, Museum of Modern Art, Aarhus, Denmark
MAKE Skateboards, I-20 Gallery, New York
What's He Building in There?, curated by Jesper Elg & Mikkel Grønnebæk, Fuse Gallery,
New York
2010 *Stars Above / Valley Below*, Horton Gallery, New York
Lush Life 3. First Bird (A Few Butterflies), curated by Franklin Evans and Omar Lopez-Chahoud,
Invisible Exports, New York
Draw, curated by Erik Foss, Museo de la Ciudad de Mexico, Mexico City
Public Image, Duncan of Jordanstone College of Art and Design, Dundee, Scotland

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- 2009 *Grand Reopening*, ZieherSmith, New York
Carry On, two person show with Ryan Schneider, Eighth Veil, Los Angeles
Just Landed, two person show with Eddie Martinez, aliceday, Brussels
What So Proudly We Hail, Holster Projects, London
- 2008 *The Destruction of Atlantis*, curated by Jesper Elg, Union Gallery, London
Everything Else, curated by Chris Churchill, Franklin Parrasch Gallery, New York
Timeless, Morris Museum, Morristown, NJ
The Boys Are Back In Town, V1 Gallery, Copenhagen
The Boys Are Back In Town, Romo Gallery, Atlanta
Brevity's Rainbow, Cinders Gallery, Brooklyn
- 2007 *Mail Order Monsters*, curated by Kathy Grayson, Peres Projects, Berlin
Collector's Choice, Dealim Contemporary Art Museum, Seoul, Korea
True Faith, Greenberg Van Doren, New York
Dark Victory, curated by Dimitrios Antonitsis, Ileana Tounta Contemporary Art Centre, Athens, Greece
Five Painters, Galleri Loyal, Stockholm, Sweden
- 2006 *10 Curatorial Perspectives*, curated by Wayne Northcross, Haven Arts, Bronx, NY
You have to be almost gifted to do what I do, Alexander and Bonin, New York
Panic Room - Works from The Dakis Joannou Collection, curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Athens, Greece
Rare Specimen: The Natural History Museum Show, curated by Clare Weiss, The Arsenal Gallery in Central Park, New York
Don't Abandon The Ship, Allston Skirt Gallery, Boston
- 2005 *Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York
Loyal and his Band, Galleri Loyal, Stockholm, Sweden
Working Artists in Brooklyn, Romo Gallery, Atlanta
Petits formats ou Miniatures, Galerie Quang, Paris
Everybody Knows This Is Nowhere, Galerie Loyal, Stockholm
- 2004 *The Hunt For Your Family*, V-1 Gallery, Copenhagen & Odd Number, Stockholm
- 2003 *New York Dirt*, Claska Gallery, Tokyo
stream, Rare Gallery, New York
Benefit, White Columns Gallery, New York
- 2002 *Waar*, Andrew Andrew Curatorial Services, New York
What's New Pussycat?, Briggs Robinson Gallery, New York
She's Crafty... and So Is He Sometimes, White Columns Gallery, New York
T & A, GV/AS Gallery, Brooklyn, NY
- 2001 *Paper*, Mark Pasek Gallery, New York
OIL, Mark Pasek Gallery, New York
- 2000 *Hello My Name Is*, Mark Pasek Gallery, New York
Meat Market, Mark Pasek Gallery, New York
- 1999 *Under Scrutiny*, Limner Gallery, New York

Selected Bibliography

- Zach Baron, "Meet Wes Lang: Kanye Collaborator, Taste God, and World's Most Badass Artist," *GQ*, October 2016
- Kristoffer Jensen, "Meet Wes Lang: The Art of Being a Bad Boy," *The Journal*, October 2015

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Alyssa Buffenstein, "Beyoncé and Jay Z Attend Wes Lang's Opening," *Artnet*, June 24, 2015
"Wes Lang, The Longest Night of the Year," *Purple Magazine*, June 2015
Ana Bambic Kostov, "Wes Lang: The Studio," *Wide Walls*, September 2014
Newlin Tillotson, "Cocaine, Champagne, The Grim Reaper, and More at V1 Gallery's CHART Fair Booth," *Artsy*, August 2014
Jason Kehe, "Meet the Man Whose Body Is a Living Canvas for His Art", *Wired*, April 4, 2014
Kai Acevedo, "Visual Artist Wes Lang New Exhibit Opens in Denmark", *Life+Times*, April 3, 2014
Scott Indrisek, "Drawing to the Chateau Marmont", *Blackbook*, August 2013
"New Artists We Love: Wes Lang", *GQ*, October 2013
"Wes Is More, *Playboy Magazine*, November 2013
"How to Become an Art Collector," *GQ*, October 13, 2014
Ren McKnight, "Wes Lang – Stuff We Like", *GQ*, November 2, 2012
Benjy Eisen, "Premiere: Artist Wes Lang on His Lifelong Love for the Grateful Dead", *Rolling Stone Magazine*, August 8, 2012
Alexa Brazilian, "The Man Who Paints It Black," *The Wall St Journal*, December 14, 2012
"Wes Lang", *Purple Magazine*, #15 Spring/Summer 2011
Scott Indrisek, "Big Picture," *Artinfo.com*, August 5, 2010
Skulls And Shit: Donald Baechler, Wes Lang, New York, Ajax Press, 2010
Wes Lang and Ryan Schneider, *The Paradise Club*, Los Angeles: Eighth Veil, 2009
Alex Hawgood, "The Insider: Wes Lang," *T Magazine: The New York Times*, May 12, 2009
David Coggins, "15 for '09: Wes Lang," *Interview Magazine* (December 2008)
Revisionaries: A Decade of Artists in Tokion, New York: Abrams, 2007
Resurrection, compiled by John Santos, New York: Common Space, 2007
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9 (Fall 2006)
Tokion (June/July 2006)
Lee Henderson, "Memento vitae!" *Art Review* (April 2006)
Emily Weiner, "Rare Specimen," *Time Out New York*, April 6-12, 2006
"Rare Specimen," *The New Yorker* (April 3, 2005)
Nylon Japan (March 2006)
Loyal and His Band, Stockholm: Loyal, 2005
Christopher Bollen, "Finely Drawn," *V Man* 5 (Fall/Winter 2005)
"Land Masses: Wes Lang," *The Drama* 6 (2005)
"A creative face-off between Nigel Cooke, Wes Lang, assume vivid astro focus, Cory Arcangel, Marcel Dzama, Jockum Nordstrom, Simone Shubuck, Dana Schutz, Andrew Kuo and Hisham Bharoocha.," *Tokion Magazine* 47 (May/June 2005)
Jason Schmidt, "Work in Progress: Brave New World," *Visionaire* 33(Spring 2005)
"Wes Lang," interview and images, *Loyal Magazine* 9 (Spring 2005)
Alex Wagner, "Wes Lang Is Trying to Change His Ways," *The Fader* 26 (December 2004)
Cover image, *Loyal Magazine* 8 (May 2004)
Dave Dreher and Wes Lang, "AAAA League," *Loyal Magazine* 7 (December 2003)
"Wes Lang," *Loyal Magazine* 6 (May 2003)
Adam Glickman, "Wes Lang: King of Art," *Tokion Magazine* 34 (March/April 2003)
Shelly Ridenour, "Book Mark: Boredom," *Nylon Magazine* (November 2002)
Ben Reardon, "I'm the Chairman of the Bored," *Dazed & Confused* (October 2002)
Sarah Valdez, "Hello Pussycat," *Time Out New York* (August 1-8, 2002)
Boredom, New York: A Faile Collaboration, 2002, limited edition publication
Genius, *Nylon Magazine* (2002)

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"Death," *Mass Appeal Magazine* (Winter 2001)

Death, New York: A Faile Collaboration: 2001, limited edition publication

Orange, New York A Faile Collaboration: 2000, limited edition publication

Collections

ARoS Aarhus Kunstmuseum, Århus, Denmark

Edward F. Albee Foundation, Montauk, New York

Deste Foundation, Athens, Greece

Museum of Modern Art, New York

National Gallery of Denmark

Awards

2001 Edward F. Albee Foundation Residency, Montauk, New York