

ZIEHER SMITH & HORTON THE NEW YORKER

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GOINGS ON ABOUT TOWN

Lauren Silva

Standing out from today's populous ranks of young abstract painters is Silva—a Californian, born in 1987—who has amazing technique and swimmy charm. She prints color-fieldish digital designs on lustrous charmeuse silk, wrapped around stretchers, and adds details in acrylic, ink, and paper collage. Blurry, jittery, borderline-goofy images, swanning around in shallow pictorial depth, seem to mean well without meaning much. They're like music in that way, as are Silva's orchestrations of toothsome colors, keyed to dominants: grape purple, say or mustard or peach. Once you start looking, you're in no mood to stop. Through Feb 6. (Zieher Smith & Horton, 516 W. 20th St. 212-229-1088.)